



































































































































































































































Monday, 3 '26	Tuesday, 3 '27	Wednesday, 3 '28	Thursday, 3 '29	Friday, 3 '30	Saturday, 3 '31	Sunday, 4 '1
7:40a <b>The Mountain Men</b>    (1:40)-R Other zones: CT 6:40a • MT 5:40a	7:20a <b>The Errand Boy</b>     (1:32)-TVPG Other zones: CT 6:20a • MT 5:20a	6:50a <b>Cheyenne Autumn</b>   (2:34)-TVPG Other zones: CT 5:50a • MT 4:50a	7:30a <b>The Man Who Knew Too Much</b>    (2:00)-PG Other zones: CT 6:30a • MT 5:30a	7:00a <b>K-9</b>    (1:41)-PG13 Other zones: CT 6:00a • MT 5:00a	7:00a <b>The Odessa File</b>    (2:09)-PG Other zones: CT 6:00a • MT 5:00a	7:20a <b>Vertigo</b>    (2:09)-PG Other zones: CT 6:20a • MT 5:20a
9:25a <b>The Geisha Boy</b>    (1:38)-TVPG Other zones: CT 8:25a • MT 7:25a	9:00a <b>Bite The Bullet</b>    (2:11)-PG Other zones: CT 8:00a • MT 7:00a	9:30a <b>Marnie</b>    (2:10)-PG Other zones: CT 8:30a • MT 7:30a	9:35a <b>Rope</b>    (1:21)-TVPG Other zones: CT 8:35a • MT 7:35a	8:45a <b>The Trouble With Harry</b>    (1:39)-TVPG Other zones: CT 7:45a • MT 6:45a	9:10a <b>The Hindenburg</b>    (2:05)-PG Other zones: CT 8:10a • MT 7:10a	9:35a <b>Just The Way You Are</b>    (1:35)-PG Other zones: CT 8:35a • MT 7:35a
11:05a <b>Strange Brew</b>    (1:30)-PG Other zones: CT 10:05a • MT 9:05a	11:15a <b>The Bellboy</b>    (1:12)-TVPG Other zones: CT 10:15a • MT 9:15a	11:50a <b>The Man Who Knew Too Much</b>    (2:00)-PG Other zones: CT 10:50a • MT 9:50a	11:00a <b>Sweet Liberty</b>    (1:46)-PG Other zones: CT 10:00a • MT 9:00a	10:30a <b>The Prince And The Showgirl</b>    (1:57)-TVPG Other zones: CT 9:30a • MT 8:30a	11:20a <b>Bite The Bullet</b>    (2:11)-PG Other zones: CT 10:20a • MT 9:20a	11:15a <b>Gunmen From Laredo</b>   (1:07)-TVPG Other zones: CT 10:15a • MT 9:15a
12:40p <b>The Odessa File</b>    (2:09)-PG Other zones: CT 11:40a • MT 10:40a	12:30p <b>The Nutty Professor</b>    (1:47)-TVPG Other zones: CT 11:30a • MT 10:30a	2:00p <b>Feds</b>    (1:23)-PG13 Other zones: CT 1:00p • MT 12:00p	12:50p <b>Rear Window</b>    (1:52)-TV14 Other zones: CT 11:50a • MT 10:50a	12:30p <b>The Ladies Man</b>    (1:36)-TVPG Other zones: CT 11:30a • MT 10:30a	1:35p <b>Vertigo</b>    (2:09)-PG Other zones: CT 12:35p • MT 11:35a	12:25p <b>Slap Shot</b>    (2:03)-R Other zones: CT 11:25a • MT 10:25a
2:50p <b>Count Three And Pray</b>    (1:42)-TVPG Other zones: CT 1:50p • MT 12:50p	2:20p <b>The Falcon And The Snowman</b>    (2:11)-R Other zones: CT 1:20p • MT 12:20p	3:30p <b>Mary, Queen Of Scots</b>    (2:08)-PG Other zones: CT 2:30p • MT 1:30p	2:45p <b>The Brink's Job</b>    (1:43)-PG Other zones: CT 1:45p • MT 12:45p	2:10p <b>Eddie Macon's Run</b>    (1:34)-PG Other zones: CT 1:10p • MT 12:10p	3:50p <b>The Odessa File</b>    (2:09)-PG Other zones: CT 2:50p • MT 1:50p	2:30p <b>Apache</b>    (1:28)-TVPG Other zones: CT 1:30p • MT 12:30p
4:35p <b>The Trouble With Harry</b>    (1:39)-TVPG Other zones: CT 3:35p • MT 2:35p	4:35p <b>The Errand Boy</b>     (1:32)-TVPG Other zones: CT 3:35p • MT 2:35p	5:45p <b>Marnie</b>    (2:10)-PG Other zones: CT 4:45p • MT 3:45p	4:35p <b>Rope</b>    (1:21)-TVPG Other zones: CT 3:35p • MT 2:35p	3:50p <b>Body Double</b>    (1:54)-R Other zones: CT 2:50p • MT 1:50p	6:05p <b>Savage Pampas</b>   (1:50)-TVPG Other zones: CT 5:05p • MT 4:05p	4:00p <b>She Wore A Yellow Ribbon</b>   (1:44)-TVPG Other zones: CT 3:00p • MT 2:00p
6:20p <b>The Geisha Boy</b>    (1:38)-TVPG Other zones: CT 5:20p • MT 4:20p	6:10p <b>Jesus Christ Superstar</b>   (1:46)-G Other zones: CT 5:10p • MT 4:10p	8:00p <b>The China Syndrome</b>    (2:02)-PG Other zones: CT 7:00p • MT 6:00p	6:00p <b>The Prince And The Showgirl</b>   (1:57)-TVPG Other zones: CT 5:00p • MT 4:00p	5:50p <b>The Hindenburg</b>    (2:05)-PG Other zones: CT 4:50p • MT 3:50p	8:00p <b>Cheyenne (E13)</b>   (1:42)-TVG Other zones: CT 7:00p • MT 6:00p	5:50p <b>Imitation Of Life</b>    (2:04)-TVPG Other zones: CT 4:50p • MT 3:50p
8:00p <b>The Odessa File</b>    (2:09)-PG Other zones: CT 7:00p • MT 6:00p	8:00p <b>The Bellboy</b>    (1:12)-TVPG Other zones: CT 7:00p • MT 6:00p	10:05p <b>The Man Who Knew Too Much</b>    (2:00)-PG Other zones: CT 9:05p • MT 8:05p	8:00p <b>Rear Window</b>    (1:52)-TV14 Other zones: CT 7:00p • MT 6:00p	8:00p <b>The Ladies Man</b>    (1:36)-TVPG Other zones: CT 7:00p • MT 6:00p	8:45p <b>Cimarron Strip (E13)</b>   (1:12)-TV14 Other zones: CT 7:45p • MT 6:45p	8:00p <b>Slap Shot</b>    (2:03)-R Other zones: CT 7:00p • MT 6:00p
10:15p <b>Double Indemnity</b>     (1:48)-TVPG Other zones: CT 9:15p • MT 8:15p	9:15p <b>Good Day For A Hanging</b>    (1:26)-TVPG Other zones: CT 8:15p • MT 7:15p	12:10a <b>The War Of The Roses</b>    (1:56)-R Other zones: CT 11:10p • MT 10:10p	10:00p <b>Breaker! Breaker!</b>    (1:25)-PG Other zones: CT 9:00p • MT 8:00p	9:40p <b>The Trouble With Harry</b>    (1:39)-TVPG Other zones: CT 8:40p • MT 7:40p	10:00p <b>The Naked Spur</b>   (1:32)-TVPG Other zones: CT 9:00p • MT 8:00p	10:05p <b>An Unmarried Woman</b>   (2:04)-R Other zones: CT 9:05p • MT 8:05p
12:05a <b>The Wrath Of God</b>    (1:51)-PG Other zones: CT 11:05p • MT 10:05p	10:45p <b>The Nutty Professor</b>    (1:47)-TVPG Other zones: CT 9:45p • MT 8:45p	2:10a <b>Sweet Liberty</b>    (1:46)-PG Other zones: CT 1:10a • MT 12:10a	11:30p <b>The Geisha Boy</b>    (1:38)-TVPG Other zones: CT 10:30p • MT 9:30p	11:25p <b>The Eiger Sanction</b>    (2:09)-R Other zones: CT 10:25p • MT 9:25p	11:35p <b>Vertigo</b>    (2:09)-PG Other zones: CT 10:35p • MT 9:35p	12:15a <b>Stick</b>    (1:49)-R Other zones: CT 11:15p • MT 10:15p
2:00a <b>The Nutty Professor</b>    (1:47)-TVPG Other zones: CT 1:00a • MT 12:00a	12:35a <b>The Star Chamber</b>    (1:49)-R Other zones: CT 11:35p • MT 10:35p	4:05a <b>Breaker! Breaker!</b>    (1:25)-PG Other zones: CT 3:05a • MT 2:05a	1:10a <b>Transylvania 6-5000</b>    (1:34)-PG Other zones: CT 12:10a • MT 11:10p	1:40a <b>Smokey And The Bandit II</b>    (1:40)-PG Other zones: CT 12:40a • MT 11:40p	1:50a <b>Howling II...Your Sister Is A...</b>    (1:31)-R Other zones: CT 12:50a • MT 11:50p	2:10a <b>Valdez Is Coming</b>    (1:31)-PG13 Other zones: CT 1:10a • MT 12:10a
3:50a <b>Psycho III</b>    (1:33)-R Other zones: CT 2:50a • MT 1:50a	2:30a <b>The China Syndrome</b>    (2:02)-PG Other zones: CT 1:30a • MT 12:30a	5:35a <b>Rear Window</b>    (1:52)-TV14 Other zones: CT 4:35a • MT 3:35a	2:50a <b>The Eiger Sanction</b>    (2:09)-R Other zones: CT 1:50a • MT 12:50a	3:25a <b>Strange Brew</b>    (1:30)-PG Other zones: CT 2:25a • MT 1:25a	3:25a <b>Slap Shot</b>    (2:03)-R Other zones: CT 2:25a • MT 1:25a	3:45a <b>Into The Night</b>    (1:55)-R Other zones: CT 2:45a • MT 1:45a
5:25a <b>Jesus Christ Superstar</b>   (1:46)-G Other zones: CT 4:25a • MT 3:25a	4:40a <b>Mary, Queen Of Scots</b>    (2:08)-PG Other zones: CT 3:40a • MT 2:40a		5:00a <b>Poltergeist</b>    (1:55)-PG Other zones: CT 4:00a • MT 3:00a	5:00a <b>Blue Collar</b>    (1:53)-R Other zones: CT 4:00a • MT 3:00a	5:30a <b>She Wore A Yellow Ribbon</b>   (1:44)-TVPG Other zones: CT 4:30a • MT 3:30a	5:50a <b>Imitation Of Life</b>    (2:04)-TVPG Other zones: CT 4:50a • MT 3:50a

Monday, 4 · 2	Tuesday, 4 · 3	Wednesday, 4 · 4	Thursday, 4 · 5	Friday, 4 · 6	Saturday, 4 · 7	Sunday, 4 · 8
<b>8:00a The Sting II</b>    (1:41)-PG Other zones: CT-7:00a • MT-6:00a	<b>7:50a Family Plot</b>    (2:00)-PG Other zones: CT-6:50a • MT-5:50a	<b>6:45a Vertigo</b>    (2:09)-PG Other zones: CT-5:45a • MT-4:45a	<b>7:05a Billy Liar</b>    (1:39)-TVG Other zones: CT-6:05a • MT-5:05a	<b>7:15a The Money Pit</b>    (1:31)-PG Other zones: CT-6:15a • MT-5:15a	<b>7:20a Texas Across The River</b>    (1:41)-TV14 Other zones: CT-6:20a • MT-5:20a	<b>6:20a Psycho</b>     (1:49)-R Other zones: CT-5:20a • MT-4:20a
<b>9:45a Battle Hymn</b>    (1:48)-TVG Other zones: CT-8:45a • MT-7:45a	<b>10:00a Mackenna's Gold</b>    (2:08)-TV14 Other zones: CT-9:00a • MT-8:00a	<b>9:00a Looker</b>    (1:33)-PG Other zones: CT-8:00a • MT-7:00a	<b>8:50a Poltergeist</b>    (1:55)-PG Other zones: CT-7:50a • MT-6:50a	<b>8:50a A Big Hand For The Little Lady</b>    (1:35)-TVG Other zones: CT-7:50a • MT-6:50a	<b>9:05a Mackenna's Gold</b>    (2:08)-TV14 Other zones: CT-8:05a • MT-7:05a	<b>8:10a Psycho II</b>    (1:53)-R Other zones: CT-7:10a • MT-6:10a
<b>11:35a Breakheart Pass</b>   (1:35)-R Other zones: CT-10:35a • MT-9:35a	<b>12:10p Psycho</b>     (1:49)-R Other zones: CT-11:10a • MT-10:10a	<b>10:35a Shadow Of A Doubt</b>     (1:48)-PG Other zones: CT-9:35a • MT-8:35a	<b>10:50a Slap Shot</b>    (2:03)-R Other zones: CT-9:50a • MT-8:50a	<b>10:30a Family Plot</b>    (2:00)-PG Other zones: CT-9:30a • MT-8:30a	<b>11:15a The Big Gundown</b>    (1:29)-R Other zones: CT-10:15a • MT-9:15a	<b>10:10a The Outsiders</b>    (1:31)-PG Other zones: CT-9:10a • MT-8:10a
<b>1:15p The Outsiders</b>    (1:31)-PG Other zones: CT-12:15p • MT-11:15a	<b>2:05p Alice's Adventures In Wonderland</b>   (1:36)-G Other zones: CT-1:05p • MT-12:05p	<b>12:25p The Appaloosa</b>    (1:38)-TVPG Other zones: CT-11:25a • MT-10:25a	<b>1:00p Across The Great Divide</b>   (1:41)-G Other zones: CT-12:00p • MT-11:00a	<b>12:35p The River</b>    (2:04)-PG13 Other zones: CT-11:35a • MT-10:35a	<b>12:50p The Iron Mistress</b>    (1:50)-TVPG Other zones: CT-11:50a • MT-10:50a	<b>11:45a Sherlock Holmes: Dressed To Kill</b>     (1:11)-TVG Other zones: CT-10:45a • MT-9:45a
<b>2:50p Fandango</b>    (1:31)-PG Other zones: CT-1:50p • MT-12:50p	<b>3:45p Remo Williams: The Adventure...</b>    (2:01)-PG13 Other zones: CT-2:45p • MT-1:45p	<b>2:10p Lone Wolf McQuade</b>    (1:47)-PG Other zones: CT-1:10p • MT-12:10p	<b>2:45p The Adventures Of The...</b>   (1:39)-G Other zones: CT-1:45p • MT-12:45p	<b>2:40p The Money Pit</b>    (1:31)-PG Other zones: CT-1:40p • MT-12:40p	<b>2:45p Apache</b>    (1:28)-TVPG Other zones: CT-1:45p • MT-12:45p	<b>1:00p The Color Purple</b>    (2:34)-PG13 Other zones: CT-12:00p • MT-11:00a
<b>4:25p The Sting II</b>    (1:41)-PG Other zones: CT-3:25p • MT-2:25p	<b>5:50p Family Plot</b>    (2:00)-PG Other zones: CT-4:50p • MT-3:50p	<b>4:00p Vertigo</b>    (2:09)-PG Other zones: CT-3:00p • MT-2:00p	<b>4:30p Billy Liar</b>    (1:39)-TVG Other zones: CT-3:30p • MT-2:30p	<b>4:15p Innerspace</b>    (2:00)-PG Other zones: CT-3:15p • MT-2:15p	<b>4:15p Seminole</b>    (1:27)-TVPG Other zones: CT-3:15p • MT-2:15p	<b>3:40p Oklahoma!</b>    (2:22)-G Other zones: CT-2:40p • MT-1:40p
<b>6:10p Sabata</b>   (1:46)-PG13 Other zones: CT-5:10p • MT-4:10p	<b>8:00p Games</b>    (1:40)-TV14 Other zones: CT-7:00p • MT-6:00p	<b>6:15p Firecreek</b>    (1:44)-TV14 Other zones: CT-5:15p • MT-4:15p	<b>6:15p Journey To Shiloh</b>    (1:41)-TVPG Other zones: CT-5:15p • MT-4:15p	<b>6:20p A Big Hand For The Little Lady</b>    (1:35)-TVG Other zones: CT-5:20p • MT-4:20p	<b>5:45p Mackenna's Gold</b>    (2:08)-TV14 Other zones: CT-4:45p • MT-3:45p	<b>6:05p Psycho</b>     (1:49)-R Other zones: CT-5:05p • MT-4:05p
<b>8:00p Breakheart Pass</b>   (1:35)-R Other zones: CT-7:00p • MT-6:00p	<b>9:45p Psycho</b>     (1:49)-R Other zones: CT-8:45p • MT-7:45p	<b>8:00p Shadow Of A Doubt</b>     (1:48)-PG Other zones: CT-7:00p • MT-6:00p	<b>8:00p Poltergeist</b>    (1:55)-PG Other zones: CT-7:00p • MT-6:00p	<b>8:00p Saboteur</b>     (1:49)-PG Other zones: CT-7:00p • MT-6:00p	<b>8:00p Cheyenne (E14)</b>     (:42)-TVG Other zones: CT-7:00p • MT-6:00p	<b>8:00p The Birds</b>    (1:59)-PG13 Other zones: CT-7:00p • MT-6:00p
<b>9:40p Battle Hymn</b>    (1:48)-TVG Other zones: CT-8:40p • MT-7:40p	<b>11:40p Psycho II</b>    (1:53)-R Other zones: CT-10:40p • MT-9:40p	<b>9:50p Coogan's Bluff</b>    (1:34)-R Other zones: CT-8:50p • MT-7:50p	<b>10:00p Slap Shot</b>    (2:03)-R Other zones: CT-9:00p • MT-8:00p	<b>9:50p Family Plot</b>    (2:00)-PG Other zones: CT-8:50p • MT-7:50p	<b>8:45p Cimarron Strip (E14)</b>    (1:12)-TV14 Other zones: CT-7:45p • MT-6:45p	<b>10:05p 10</b>    (2:02)-R Other zones: CT-9:05p • MT-8:05p
<b>11:35p Into The Night</b>    (1:55)-R Other zones: CT-10:35p • MT-9:35p	<b>1:35a Ghost Story</b>    (1:51)-R Other zones: CT-12:35a • MT-11:35p	<b>11:30p Women In Love</b>   (2:10)-R Other zones: CT-10:30p • MT-9:30p	<b>12:05a Full Metal Jacket</b>    (1:56)-R Other zones: CT-11:05p • MT-10:05p	<b>12:00a Flowers In The Attic</b>   (1:31)-PG13 Other zones: CT-11:00p • MT-10:00p	<b>10:00p Texas Across The River</b>    (1:41)-TV14 Other zones: CT-9:00p • MT-8:00p	<b>12:10a The World's Greatest Lover</b>    (1:29)-PG Other zones: CT-11:10p • MT-10:10p
<b>1:35a Mackenna's Gold</b>    (2:08)-TV14 Other zones: CT-12:35a • MT-11:35p	<b>3:30a Coogan's Bluff</b>    (1:34)-R Other zones: CT-2:30a • MT-1:30a	<b>1:45a Vertigo</b>    (2:09)-PG Other zones: CT-12:45a • MT-11:45p	<b>2:05a Saboteur</b>     (1:49)-PG Other zones: CT-1:05a • MT-12:05a	<b>1:35a The Iron Mistress</b>    (1:50)-TVPG Other zones: CT-12:35a • MT-11:35p	<b>11:45p Psycho</b>     (1:49)-R Other zones: CT-10:45p • MT-9:45p	<b>1:45a Full Metal Jacket</b>    (1:56)-R Other zones: CT-12:45a • MT-11:45p
<b>3:50a The Thing</b>    (1:48)-R Other zones: CT-2:50a • MT-1:50a	<b>5:10a Deaf Smith And Johnny Ears</b>    (1:31)-PG Other zones: CT-4:10a • MT-3:10a	<b>4:00a Journey To Shiloh</b>    (1:41)-TVPG Other zones: CT-3:00a • MT-2:00a	<b>4:00a The Last Frontier</b>   (1:38)-TVPG Other zones: CT-3:00a • MT-2:00a	<b>3:30a True Confessions</b>    (1:48)-R Other zones: CT-2:30a • MT-1:30a	<b>1:35a The Birds</b>    (1:59)-PG13 Other zones: CT-12:35a • MT-11:35p	<b>3:45a Alice's Adventures In Wonderland</b>    (1:36)-G Other zones: CT-2:45a • MT-1:45a
<b>5:45a Remo Williams: The Adventure...</b>    (2:01)-PG13 Other zones: CT-4:45a • MT-3:45a		<b>5:45a The Jackie Robinson Story</b>    (1:17)-TVPG Other zones: CT-4:45a • MT-3:45a	<b>5:45a Hollywood Shuffle</b>   (1:21)-R Other zones: CT-4:45a • MT-3:45a	<b>5:20a Innerspace</b>    (2:00)-PG Other zones: CT-4:20a • MT-3:20a	<b>3:40a The Color Purple</b>    (2:34)-PG13 Other zones: CT-2:40a • MT-1:40a	<b>5:30a Rooster Cogburn</b>    (1:47)-PG Other zones: CT-4:30a • MT-3:30a

Monday, 4 '9	Tuesday, 4 '10	Wednesday, 4 '11	Thursday, 4 '12	Friday, 4 '13	Saturday, 4 '14	Sunday, 4 '15
7:20a <b>Slap Shot</b>    (2:03)-R Other zones: CT 6:20a • MT 5:20a	7:40a <b>Coogan's Bluff</b>    (1:34)-R Other zones: CT 6:40a • MT 5:40a	6:50a <b>Mackenna's Gold</b>   (2:08)-TV14 Other zones: CT 5:50a • MT 4:50a	6:25a <b>Magnificent Obsession</b>    (1:48)-TVPG Other zones: CT 5:25a • MT 4:25a	6:40a <b>The Outsiders</b>   (1:31)-PG Other zones: CT 5:40a • MT 4:40a	6:20a <b>Valdez Is Coming</b>   (1:31)-PG13 Other zones: CT 5:20a • MT 4:20a	6:15a <b>Things Change</b>   (1:40)-PG Other zones: CT 5:15a • MT 4:15a
9:30a <b>Airport '77</b>    (1:53)-PG Other zones: CT 8:30a • MT 7:30a	9:20a <b>One Crazy Summer</b>    (1:33)-PG Other zones: CT 8:20a • MT 7:20a	9:05a <b>South Pacific</b>   (2:30)-TVPG Other zones: CT 8:05a • MT 7:05a	8:20a <b>Modern Romance</b>    (1:34)-R Other zones: CT 7:20a • MT 6:20a	8:20a <b>Love Me Tender</b>     (1:30)-TVPG Other zones: CT 7:20a • MT 6:20a	8:00a <b>White Water Summer</b>   (1:30)-PG Other zones: CT 7:00a • MT 6:00a	8:05a <b>Stick</b>   (1:49)-R Other zones: CT 7:05a • MT 6:05a
11:30a <b>Oklahoma!</b>  (2:22)-G Other zones: CT 10:30a • MT 9:30a	11:00a <b>Torn Curtain</b>    (2:08)-PG Other zones: CT 10:00a • MT 9:00a	11:40a <b>10</b>    (2:02)-R Other zones: CT 10:40a • MT 9:40a	10:00a <b>The Birds</b>    (1:59)-PG13 Other zones: CT 9:00a • MT 8:00a	10:00a <b>Flowers In The Attic</b>   (1:31)-PG13 Other zones: CT 9:00a • MT 8:00a	9:30a <b>Coogan's Bluff</b>    (1:34)-R Other zones: CT 8:30a • MT 7:30a	10:00a <b>Vertigo</b>   (2:09)-PG Other zones: CT 9:00a • MT 8:00a
2:00p <b>Topaz</b>    (2:05)-PG Other zones: CT 1:00p • MT 12:00p	1:15p <b>Avalanche At Devil's Ridge</b>    (1:35)-TV14 Other zones: CT 12:15p • MT 11:15a	1:50p <b>Under Fire</b>   (2:08)-R Other zones: CT 12:50p • MT 11:50a	12:05p <b>Psycho</b>     (1:49)-R Other zones: CT 11:05a • MT 10:05a	11:35a <b>She Wore A Yellow Ribbon</b>   (1:44)-TVPG Other zones: CT 10:35a • MT 9:35a	11:10a <b>The Return Of A Man Called Horse</b>   (2:06)-PG Other zones: CT 10:10a • MT 9:10a	12:15p <b>The Money Pit</b>   (1:31)-PG Other zones: CT 11:15a • MT 10:15a
4:15p <b>Slap Shot</b>    (2:03)-R Other zones: CT 3:15p • MT 2:15p	3:00p <b>Billy Liar</b>     (1:39)-TVG Other zones: CT 2:00p • MT 1:00p	4:05p <b>Blade Runner</b>   (1:57)-R Other zones: CT 3:05p • MT 2:05p	2:00p <b>Imitation Of Life</b>    (2:04)-TVPG Other zones: CT 1:00p • MT 12:00p	1:25p <b>Just The Way You Are</b>    (1:35)-PG Other zones: CT 12:25p • MT 11:25a	1:20p <b>Across The Great Divide</b>   (1:41)-G Other zones: CT 12:20p • MT 11:20a	1:50p <b>Topaz</b>    (2:05)-PG Other zones: CT 12:50p • MT 11:50a
6:20p <b>Alice's Adventures In Wonderland</b>   (1:36)-G Other zones: CT 5:20p • MT 4:20p	4:45p <b>Coogan's Bluff</b>    (1:34)-R Other zones: CT 3:45p • MT 2:45p	6:10p <b>Calamity Jane</b>    (1:41)-TVG Other zones: CT 5:10p • MT 4:10p	4:10p <b>Looker</b>   (1:33)-PG Other zones: CT 3:10p • MT 2:10p	3:05p <b>The Survivors</b>    (1:43)-R Other zones: CT 2:05p • MT 1:05p	3:05p <b>The Last Frontier</b>   (1:38)-TVPG Other zones: CT 2:05p • MT 1:05p	4:00p <b>Rooster Cogburn</b>    (1:47)-PG Other zones: CT 3:00p • MT 2:00p
8:00p <b>Airport '77</b>    (1:53)-PG Other zones: CT 7:00p • MT 6:00p	6:25p <b>Relentless</b>   (1:33)-TVPG Other zones: CT 5:25p • MT 4:25p	8:00p <b>South Pacific</b>   (2:30)-TVPG Other zones: CT 7:00p • MT 6:00p	5:50p <b>The Birds</b>    (1:59)-PG13 Other zones: CT 4:50p • MT 3:50p	4:50p <b>The Outsiders</b>   (1:31)-PG Other zones: CT 3:50p • MT 2:50p	4:50p <b>Coogan's Bluff</b>    (1:34)-R Other zones: CT 3:50p • MT 2:50p	5:50p <b>Vertigo</b>   (2:09)-PG Other zones: CT 4:50p • MT 3:50p
10:00p <b>Rooster Cogburn</b>    (1:47)-PG Other zones: CT 9:00p • MT 8:00p	8:00p <b>Torn Curtain</b>    (2:08)-PG Other zones: CT 7:00p • MT 6:00p	10:35p <b>A Big Hand For The Little Lady</b>   (1:35)-TVG Other zones: CT 9:35p • MT 8:35p	8:00p <b>Magnificent Obsession</b>    (1:48)-TVPG Other zones: CT 7:00p • MT 6:00p	6:25p <b>Love Me Tender</b>     (1:30)-TVPG Other zones: CT 5:25p • MT 4:25p	6:30p <b>Good Day For A Hanging</b>    (1:26)-TVPG Other zones: CT 5:30p • MT 4:30p	8:00p <b>Airport '77</b>    (1:53)-PG Other zones: CT 7:00p • MT 6:00p
11:50p <b>Full Metal Jacket</b>   (1:56)-R Other zones: CT 10:50p • MT 9:50p	10:10p <b>Frenzy</b>    (1:56)-R Other zones: CT 9:10p • MT 8:10p	12:15a <b>Psycho</b>     (1:49)-R Other zones: CT 11:15p • MT 10:15p	9:50p <b>Psycho</b>     (1:49)-R Other zones: CT 8:50p • MT 7:50p	8:00p <b>She Wore A Yellow Ribbon</b>   (1:44)-TVPG Other zones: CT 7:00p • MT 6:00p	8:00p <b>Cheyenne (E15)</b>    (1:43)-TVG Other zones: CT 7:00p • MT 6:00p	10:00p <b>Topaz</b>    (2:05)-PG Other zones: CT 9:00p • MT 8:00p
1:50a <b>Topaz</b>    (2:05)-PG Other zones: CT 12:50a • MT 11:50p	12:10a <b>10</b>    (2:02)-R Other zones: CT 11:10p • MT 10:10p	2:10a <b>The Birds</b>    (1:59)-PG13 Other zones: CT 1:10a • MT 12:10a	11:45p <b>The Thing</b>   (1:48)-R Other zones: CT 10:45p • MT 9:45p	9:50p <b>The Iron Mistress</b>    (1:50)-TVPG Other zones: CT 8:50p • MT 7:50p	8:45p <b>Cimarron Strip (E15)</b>   (1:11)-TV14 Other zones: CT 7:45p • MT 6:45p	12:15a <b>Frenzy</b>    (1:56)-R Other zones: CT 11:15p • MT 10:15p
4:00a <b>Hate Thy Neighbor</b>    (1:29)-TVPG Other zones: CT 3:00a • MT 2:00a	2:20a <b>A Big Hand For The Little Lady</b>   (1:35)-TVG Other zones: CT 1:20a • MT 12:20a	4:15a <b>Imitation Of Life</b>    (2:04)-TVPG Other zones: CT 3:15a • MT 2:15a	1:40a <b>Howling II...Your Sister Is A...</b>   (1:31)-R Other zones: CT 12:40a • MT 11:40p	11:45p <b>Ghost Story</b>   (1:51)-R Other zones: CT 10:45p • MT 9:45p	10:00p <b>The Return Of A Man Called Horse</b>   (2:06)-PG Other zones: CT 9:00p • MT 8:00p	2:15a <b>Vertigo</b>   (2:09)-PG Other zones: CT 1:15a • MT 12:15a
5:35a <b>Frenzy</b>    (1:56)-R Other zones: CT 4:35a • MT 3:35a	4:50a <b>Blade Runner</b>   (1:57)-R Other zones: CT 3:50a • MT 2:50a		3:20a <b>Ghost Story</b>   (1:51)-R Other zones: CT 2:20a • MT 1:20a	1:40a <b>Police Academy 6: City Under...</b>   (1:24)-PG Other zones: CT 12:40a • MT 11:40p	12:10a <b>Airport '77</b>    (1:53)-PG Other zones: CT 11:10p • MT 10:10p	4:30a <b>The Thing</b>   (1:48)-R Other zones: CT 3:30a • MT 2:30a
			5:15a <b>The Jackie Robinson Story</b>    (1:17)-TVPG Other zones: CT 4:15a • MT 3:15a	3:10a <b>Good Day For A Hanging</b>    (1:26)-TVPG Other zones: CT 2:10a • MT 1:10a	2:10a <b>Rooster Cogburn</b>    (1:47)-PG Other zones: CT 1:10a • MT 12:10a	
				4:40a <b>The Last Frontier</b>   (1:38)-TVPG Other zones: CT 3:40a • MT 2:40a	4:00a <b>Under Fire</b>   (2:08)-R Other zones: CT 3:00a • MT 2:00a	

Monday, 4 '16	Tuesday, 4 '17	Wednesday, 4 '18	Thursday, 4 '19	Friday, 4 '20	Saturday, 4 '21	Sunday, 4 '22
6:20a <b>Modern Romance</b>    (1:34)-R Other zones: CT 5:20a • MT 4:20a	6:00a <b>Fandango</b>   (1:31)-PG Other zones: CT 5:00a • MT 4:00a	6:50a <b>She Wore A Yellow Ribbon</b>   (1:44)-TVPG Other zones: CT 5:50a • MT 4:50a	6:00a <b>The Return Of A Man Called Horse</b>  (2:06)-PG Other zones: CT 5:00a • MT 4:00a	7:30a <b>One Crazy Summer</b>    (1:33)-PG Other zones: CT 6:30a • MT 5:30a	7:15a <b>Pinky</b>    (1:42)-TVPG Other zones: CT 6:15a • MT 5:15a	6:10a <b>Calamity Jane</b>   (1:41)-TVG Other zones: CT 5:10a • MT 4:10a
8:00a <b>The River</b>   (2:04)-PG13 Other zones: CT 7:00a • MT 6:00a	7:35a <b>Magnificent Obsession</b>   (1:48)-TVPG Other zones: CT 6:35a • MT 5:35a	8:40a <b>Rooster Cogburn</b>   (1:47)-PG Other zones: CT 7:40a • MT 6:40a	8:10a <b>The Survivors</b>    (1:43)-R Other zones: CT 7:10a • MT 6:10a	9:10a <b>Modern Romance</b>   (1:34)-R Other zones: CT 8:10a • MT 7:10a	9:00a <b>Magnificent Obsession</b>    (1:48)-TVPG Other zones: CT 8:00a • MT 7:00a	8:00a <b>Sunset</b>   (1:47)-R Other zones: CT 7:00a • MT 6:00a
10:05a <b>Journey To Shiloh</b>    (1:41)-TVPG Other zones: CT 9:05a • MT 8:05a	9:25a <b>True Confessions</b>    (1:48)-R Other zones: CT 8:25a • MT 7:25a	10:35a <b>The Birds</b>    (1:59)-PG13 Other zones: CT 9:35a • MT 8:35a	10:00a <b>Hello, Dolly!</b>   (2:25)-G Other zones: CT 9:00a • MT 8:00a	10:50a <b>Psycho</b>    (1:49)-R Other zones: CT 9:50a • MT 8:50a	10:50a <b>Duel At Diablo</b>   (1:45)-TVPG Other zones: CT 9:50a • MT 8:50a	9:50a <b>Silent Running</b>    (1:29)-PG Other zones: CT 8:50a • MT 7:50a
11:50a <b>Silent Running</b>   (1:29)-PG Other zones: CT 10:50a • MT 9:50a	11:20a <b>Oklahoma!</b>   (2:22)-G Other zones: CT 10:20a • MT 9:20a	12:40p <b>Sunset</b>   (1:47)-R Other zones: CT 11:40a • MT 10:40a	12:30p <b>Short Circuit</b>   (1:39)-PG Other zones: CT 11:30a • MT 10:30a	12:45p <b>Remo Williams: The Adventure...</b>   (2:01)-PG13 Other zones: CT 11:45a • MT 10:45a	12:40p <b>Oklahoma!</b>   (2:22)-G Other zones: CT 11:40a • MT 10:40a	11:25a <b>Torn Curtain</b>   (2:08)-PG Other zones: CT 10:25a • MT 9:25a
1:25p <b>Frenzy</b>    (1:56)-R Other zones: CT 12:25p • MT 11:25a	1:45p <b>The Color Purple</b>    (2:34)-PG13 Other zones: CT 12:45p • MT 11:45a	2:35p <b>Saboteur</b>     (1:49)-PG Other zones: CT 1:35p • MT 12:35p	2:15p <b>The Outsiders</b>   (1:31)-PG Other zones: CT 1:15p • MT 12:15p	2:50p <b>Easy Money</b>   (1:36)-R Other zones: CT 1:50p • MT 12:50p	3:05p <b>God Forgives, I Don't</b>   (1:42)-TV14 Other zones: CT 2:05p • MT 1:05p	1:40p <b>Lone Wolf McQuade</b>   (1:47)-PG Other zones: CT 12:40p • MT 11:40a
3:25p <b>The River</b>   (2:04)-PG13 Other zones: CT 2:25p • MT 1:25p	4:25p <b>Magnificent Obsession</b>    (1:48)-TVPG Other zones: CT 3:25p • MT 2:25p	4:30p <b>Rooster Cogburn</b>   (1:47)-PG Other zones: CT 3:30p • MT 2:30p	3:50p <b>Full Metal Jacket</b>   (1:56)-R Other zones: CT 2:50p • MT 1:50p	4:35p <b>One Crazy Summer</b>    (1:33)-PG Other zones: CT 3:35p • MT 2:35p	4:50p <b>Magnificent Obsession</b>    (1:48)-TVPG Other zones: CT 3:50p • MT 2:50p	3:35p <b>The River</b>   (2:04)-PG13 Other zones: CT 2:35p • MT 1:35p
5:35p <b>Sherlock Holmes And The Secret...</b>    (1:08)-TVPG Other zones: CT 4:35p • MT 3:35p	6:15p <b>Pinky</b>    (1:42)-TVPG Other zones: CT 5:15p • MT 4:15p	6:25p <b>Love Me Tender</b>     (1:30)-TVPG Other zones: CT 5:25p • MT 4:25p	5:50p <b>The Return Of A Man Called Horse</b>  (2:06)-PG Other zones: CT 4:50p • MT 3:50p	6:15p <b>Journey To Shiloh</b>    (1:41)-TVPG Other zones: CT 5:15p • MT 4:15p	6:45p <b>Apache Territory</b>   (1:11)-TVPG Other zones: CT 5:45p • MT 4:45p	5:45p <b>Journey To The Center Of The...</b>   (2:09)-G Other zones: CT 4:45p • MT 3:45p
6:45p <b>Sherlock Holmes: Dressed To Kill</b>    (1:11)-TVG Other zones: CT 5:45p • MT 4:45p	8:00p <b>Oklahoma!</b>   (2:22)-G Other zones: CT 7:00p • MT 6:00p	8:00p <b>The Birds</b>    (1:59)-PG13 Other zones: CT 7:00p • MT 6:00p	8:00p <b>Hello, Dolly!</b>   (2:25)-G Other zones: CT 7:00p • MT 6:00p	8:00p <b>Shadow Of A Doubt</b>     (1:48)-PG Other zones: CT 7:00p • MT 6:00p	8:00p <b>Cheyenne (E16)</b>   (:41)-TVG Other zones: CT 7:00p • MT 6:00p	8:00p <b>Torn Curtain</b>    (2:08)-PG Other zones: CT 7:00p • MT 6:00p
8:00p <b>Journey To The Center Of The...</b>   (2:09)-G Other zones: CT 7:00p • MT 6:00p	10:30p <b>South Pacific</b>   (2:30)-TVPG Other zones: CT 9:30p • MT 8:30p	10:05p <b>She Wore A Yellow Ribbon</b>   (1:44)-TVPG Other zones: CT 9:05p • MT 8:05p	10:30p <b>An Unmarried Woman</b>   (2:04)-R Other zones: CT 9:30p • MT 8:30p	9:50p <b>Psycho</b>     (1:49)-R Other zones: CT 8:50p • MT 7:50p	8:45p <b>Cimarron Strip (E16)</b>   (1:12)-TV14 Other zones: CT 7:45p • MT 6:45p	10:10p <b>Coogan's Bluff</b>    (1:34)-R Other zones: CT 9:10p • MT 8:10p
10:15p <b>Silent Running</b>    (1:29)-PG Other zones: CT 9:15p • MT 8:15p	1:05a <b>Saboteur</b>     (1:49)-PG Other zones: CT 12:05a • MT 11:05p	11:50p <b>Highlander</b>   (1:51)-R Other zones: CT 10:50p • MT 9:50p	12:40a <b>Psycho</b>     (1:49)-R Other zones: CT 11:40p • MT 10:40p	11:45p <b>The Thing</b>   (1:48)-R Other zones: CT 10:45p • MT 9:45p	10:00p <b>Oklahoma!</b>   (2:22)-G Other zones: CT 9:00p • MT 8:00p	11:50p <b>Silent Running</b>    (1:29)-PG Other zones: CT 10:50p • MT 9:50p
11:50p <b>The Thing</b>   (1:48)-R Other zones: CT 10:50p • MT 9:50p	3:00a <b>Love Me Tender</b>     (1:30)-TVPG Other zones: CT 2:00a • MT 1:00a	1:45a <b>Full Metal Jacket</b>   (1:56)-R Other zones: CT 12:45a • MT 11:45p	2:30a <b>Journey To Shiloh</b>   (1:41)-TVPG Other zones: CT 1:30a • MT 12:30a	1:40a <b>Into The Night</b>    (1:55)-R Other zones: CT 12:40a • MT 11:40p	12:25a <b>Coogan's Bluff</b>   (1:34)-R Other zones: CT 11:25p • MT 10:25p	1:20a <b>Highlander</b>   (1:51)-R Other zones: CT 12:20a • MT 11:20p
1:45a <b>Deaf Smith And Johnny Ears</b>    (1:31)-PG Other zones: CT 12:45a • MT 11:45p	4:35a <b>Wild Rovers</b>  (2:11)-PG Other zones: CT 3:35a • MT 2:35a	3:50a <b>An Unmarried Woman</b>   (2:04)-R Other zones: CT 2:50a • MT 1:50a	4:15a <b>Scalplock</b>   (1:19)-TVPG Other zones: CT 3:15a • MT 2:15a	3:40a <b>Sherlock Holmes And The Secret...</b>    (1:08)-TVPG Other zones: CT 2:40a • MT 1:40a	2:05a <b>Flowers In The Attic</b>   (1:31)-PG13 Other zones: CT 1:05a • MT 12:05a	3:15a <b>10</b>    (2:02)-R Other zones: CT 2:15a • MT 1:15a
3:25a <b>South Pacific</b>  (2:30)-TVPG Other zones: CT 2:25a • MT 1:25a			5:40a <b>Shadow Of A Doubt</b>     (1:48)-PG Other zones: CT 4:40a • MT 3:40a	4:50a <b>Oklahoma!</b>  (2:22)-G Other zones: CT 3:50a • MT 2:50a	3:40a <b>Cheyenne (E14)</b>   (:42)-TVG Other zones: CT 2:40a • MT 1:40a	5:20a <b>Saboteur</b>     (1:49)-PG Other zones: CT 4:20a • MT 3:20a
					4:30a <b>Alice's Adventures In Wonderland</b>  (1:36)-G Other zones: CT 3:30a • MT 2:30a	

Monday, 4 '23	Tuesday, 4 '24	Wednesday, 4 '25	Thursday, 4 '26	Friday, 4 '27	Saturday, 4 '28	Sunday, 4 '29
<b>7:10a The Jackie Robinson Story</b> (1:17)-TVPG Other zones: CT 6:10a • MT 5:10a	<b>6:25a Vertigo</b> (2:09)-PG Other zones: CT 5:25a • MT 4:25a	<b>6:35a The Return Of A Man Called Horse</b> (2:06)-PG Other zones: CT 5:35a • MT 4:35a	<b>7:45a Just The Way You Are</b> (1:35)-PG Other zones: CT 6:45a • MT 5:45a	<b>6:00a Cheyenne (E16)</b> (4:1)-TVG Other zones: CT 5:00a • MT 4:00a	<b>6:00a Sherlock Holmes: Dressed To Kill</b> (1:11)-TVG Other zones: CT 5:00a • MT 4:00a	<b>6:00a Sherlock Holmes And The Secret...</b> (1:08)-TVPG Other zones: CT 5:00a • MT 4:00a
<b>8:30a The Adventures Of The...</b> (1:39)-G Other zones: CT 7:30a • MT 6:30a	<b>8:40a Shadow Of A Doubt</b> (1:48)-PG Other zones: CT 7:40a • MT 6:40a	<b>8:50a Imitation Of Life</b> (2:04)-TVPG Other zones: CT 7:50a • MT 6:50a	<b>9:25a Silent Running</b> (1:29)-PG Other zones: CT 8:25a • MT 7:25a	<b>6:50a Short Circuit</b> (1:39)-PG Other zones: CT 5:50a • MT 4:50a	<b>7:15a Magnificent Obsession</b> (1:48)-TVPG Other zones: CT 6:15a • MT 5:15a	<b>7:10a South Pacific</b> (2:30)-TVPG Other zones: CT 6:10a • MT 5:10a
<b>10:15a Things Change</b> (1:40)-PG Other zones: CT 9:15a • MT 8:15a	<b>10:35a Games</b> (1:40)-TV14 Other zones: CT 9:35a • MT 8:35a	<b>11:00a Topaz</b> (2:05)-PG Other zones: CT 10:00a • MT 9:00a	<b>11:00a Family Plot</b> (2:00)-PG Other zones: CT 10:00a • MT 9:00a	<b>8:35a Slap Shot</b> (2:03)-R Other zones: CT 7:35a • MT 6:35a	<b>9:05a The Birds</b> (1:59)-PG13 Other zones: CT 8:05a • MT 7:05a	<b>9:45a Wild Rovers</b> (2:11)-PG Other zones: CT 8:45a • MT 7:45a
<b>12:00p Vertigo</b> (2:09)-PG Other zones: CT 11:00a • MT 10:00a	<b>12:25p The Birds</b> (1:59)-PG13 Other zones: CT 11:25a • MT 10:25a	<b>1:10p The Color Purple</b> (2:34)-PG13 Other zones: CT 12:10p • MT 11:10a	<b>1:05p The Sting II</b> (1:41)-PG Other zones: CT 12:05p • MT 11:05a	<b>10:45a Vertigo</b> (2:09)-PG Other zones: CT 9:45a • MT 8:45a	<b>11:05a One Crazy Summer</b> (1:33)-PG Other zones: CT 10:05a • MT 9:05a	<b>12:00p Frenzy</b> (1:56)-R Other zones: CT 11:00a • MT 10:00a
<b>2:10p Mackenna's Gold</b> (2:08)-TV14 Other zones: CT 1:10p • MT 12:10p	<b>2:30p The Appaloosa</b> (1:38)-TVPG Other zones: CT 1:30p • MT 12:30p	<b>3:50p Full Metal Jacket</b> (1:56)-R Other zones: CT 2:50p • MT 1:50p	<b>2:50p Feds</b> (1:23)-PG13 Other zones: CT 1:50p • MT 12:50p	<b>1:00p Looker</b> (1:33)-PG Other zones: CT 12:00p • MT 11:00a	<b>12:45p She Wore A Yellow Ribbon</b> (1:44)-TVPG Other zones: CT 11:45a • MT 10:45a	<b>2:00p Pinky</b> (1:42)-TVPG Other zones: CT 1:00p • MT 12:00p
<b>4:20p Saboteur</b> (1:49)-PG Other zones: CT 3:20p • MT 2:20p	<b>4:15p Love Me Tender</b> (1:30)-TVPG Other zones: CT 3:15p • MT 2:15p	<b>5:50p The Return Of A Man Called Horse</b> (2:06)-PG Other zones: CT 4:50p • MT 3:50p	<b>4:15p Torn Curtain</b> (2:08)-PG Other zones: CT 3:15p • MT 2:15p	<b>2:35p Short Circuit</b> (1:39)-PG Other zones: CT 1:35p • MT 12:35p	<b>2:30p Fandango</b> (1:31)-PG Other zones: CT 1:30p • MT 12:30p	<b>3:45p A Big Hand For The Little Lady</b> (1:35)-TVG Other zones: CT 2:45p • MT 1:45p
<b>6:15p Games</b> (1:40)-TV14 Other zones: CT 5:15p • MT 4:15p	<b>5:50p Imitation Of Life</b> (2:04)-TVPG Other zones: CT 4:50p • MT 3:50p	<b>8:00p Topaz</b> (2:05)-PG Other zones: CT 7:00p • MT 6:00p	<b>6:25p Silent Running</b> (1:29)-PG Other zones: CT 5:25p • MT 4:25p	<b>4:20p Lone Wolf McQuade</b> (1:47)-PG Other zones: CT 3:20p • MT 2:20p	<b>4:05p The Birds</b> (1:59)-PG13 Other zones: CT 3:05p • MT 2:05p	<b>5:25p South Pacific</b> (2:30)-TVPG Other zones: CT 4:25p • MT 3:25p
<b>8:00p Vertigo</b> (2:09)-PG Other zones: CT 7:00p • MT 6:00p	<b>8:00p The Birds</b> (1:59)-PG13 Other zones: CT 7:00p • MT 6:00p	<b>10:10p Breakheart Pass</b> (1:35)-R Other zones: CT 9:10p • MT 8:10p	<b>8:00p 10</b> (2:02)-R Other zones: CT 7:00p • MT 6:00p	<b>6:10p Magnificent Obsession</b> (1:48)-TVPG Other zones: CT 5:10p • MT 4:10p	<b>6:10p Rooster Cogburn</b> (1:47)-PG Other zones: CT 5:10p • MT 4:10p	<b>8:00p Love Me Tender</b> (1:30)-TVPG Other zones: CT 7:00p • MT 6:00p
<b>10:15p 10</b> (2:02)-R Other zones: CT 9:15p • MT 8:15p	<b>10:05p Shadow Of A Doubt</b> (1:48)-PG Other zones: CT 9:05p • MT 8:05p	<b>11:50p Psycho II</b> (1:53)-R Other zones: CT 10:50p • MT 9:50p	<b>10:05p Family Plot</b> (2:00)-PG Other zones: CT 9:05p • MT 8:05p	<b>8:00p Vertigo</b> (2:09)-PG Other zones: CT 7:00p • MT 6:00p	<b>8:00p Cheyenne (E17)</b> (4:9)-TVG Other zones: CT 7:00p • MT 6:00p	<b>9:35p Frenzy</b> (1:56)-R Other zones: CT 8:35p • MT 7:35p
<b>12:20a The Birds</b> (1:59)-PG13 Other zones: CT 11:20p • MT 10:20p	<b>12:00a Full Metal Jacket</b> (1:56)-R Other zones: CT 11:00p • MT 10:00p	<b>1:45a 10</b> (2:02)-R Other zones: CT 12:45a • MT 11:45p	<b>12:10a An Unmarried Woman</b> (2:04)-R Other zones: CT 11:10p • MT 10:10p	<b>10:15p Slap Shot</b> (2:03)-R Other zones: CT 9:15p • MT 8:15p	<b>8:50p Cimarron Strip (E17)</b> (1:11)-TV14 Other zones: CT 7:50p • MT 6:50p	<b>11:35p The World's Greatest Lover</b> (1:29)-PG Other zones: CT 10:35p • MT 9:35p
<b>2:25a White Water Summer</b> (1:30)-PG Other zones: CT 1:25a • MT 12:25a	<b>2:00a The Color Purple</b> (2:34)-PG13 Other zones: CT 1:00a • MT 12:00a	<b>3:50a Texas Across The River</b> (1:41)-TV14 Other zones: CT 2:50a • MT 1:50a	<b>2:20a Vertigo</b> (2:09)-PG Other zones: CT 1:20a • MT 12:20a	<b>12:20a Howling II...Your Sister Is A...</b> (1:31)-R Other zones: CT 11:20p • MT 10:20p	<b>10:05p She Wore A Yellow Ribbon</b> (1:44)-TVPG Other zones: CT 9:05p • MT 8:05p	<b>1:10a Psycho</b> (1:49)-R Other zones: CT 12:10a • MT 11:10p
<b>4:00a Love Me Tender</b> (1:30)-TVPG Other zones: CT 3:00a • MT 2:00a	<b>4:40a Barquero</b> (1:49)-R Other zones: CT 3:40a • MT 2:40a	<b>5:35a Torn Curtain</b> (2:08)-PG Other zones: CT 4:35a • MT 3:35a	<b>4:35a Guns Of Diablo</b> (1:20)-TVPG Other zones: CT 3:35a • MT 2:35a	<b>2:00a Under Fire</b> (2:08)-R Other zones: CT 1:00a • MT 12:00a	<b>11:50p Ghost Story</b> (1:51)-R Other zones: CT 10:50p • MT 9:50p	<b>3:05a Wild Rovers</b> (2:11)-PG Other zones: CT 2:05a • MT 1:05a
<b>5:35a Cheyenne (E15)</b> (4:3)-TVG Other zones: CT 4:35a • MT 3:35a				<b>4:10a Rooster Cogburn</b> (1:47)-PG Other zones: CT 3:10a • MT 2:10a	<b>1:45a Remo Williams: The Adventure...</b> (2:01)-PG13 Other zones: CT 12:45a • MT 11:45p	<b>5:20a Women In Love</b> (2:10)-R Other zones: CT 4:20a • MT 3:20a
					<b>3:50a The Birds</b> (1:59)-PG13 Other zones: CT 2:50a • MT 1:50a	

Monday, 4 • 30	Tuesday, 5 • 1	Wednesday, 5 • 2	Thursday, 5 • 3	Friday, 5 • 4	Saturday, 5 • 5	Sunday, 5 • 6
7:35a <b>The Iron Mistress</b>    (1.50)-TVPG Other zones: CT 6:35a • MT 5:35a	6:15a <b>Mary, Queen Of Scots</b>   (2.08)-PG Other zones: CT 5:15a • MT 4:15a	7:15a <b>Young Frankenstein</b>     (1.46)-PG Other zones: CT 6:15a • MT 5:15a	6:15a <b>The Return Of Daniel Boone</b>    (1.00)-TVG Other zones: CT 5:15a • MT 4:15a	6:50a <b>Smokey And The Bandit</b>    (1.36)-PG Other zones: CT 5:50a • MT 4:50a	7:35a <b>Police Academy 2: Their First...</b>    (1.27)-PG13 Other zones: CT 6:35a • MT 5:35a	6:10a <b>The Last Hard Men</b>    (1.37)-R Other zones: CT 5:10a • MT 4:10a
9:30a <b>Love Me Tender</b>     (1.30)-TVPG Other zones: CT 8:30a • MT 7:30a	8:25a <b>The Naked Spur</b>   (1.32)-TVPG Other zones: CT 7:25a • MT 6:25a	9:05a <b>The Eiger Sanction</b>    (2.09)-R Other zones: CT 8:05a • MT 7:05a	7:20a <b>Yanks</b>    (2.19)-R Other zones: CT 6:20a • MT 5:20a	8:35a <b>Silent Running</b>    (1.29)-PG Other zones: CT 7:35a • MT 6:35a	9:10a <b>Love Me Tender</b>     (1.30)-TVPG Other zones: CT 8:10a • MT 7:10a	7:50a <b>Dirty Mary Crazy Larry</b>   (1.33)-PG Other zones: CT 6:50a • MT 5:50a
11:05a <b>Psycho</b>     (1.49)-R Other zones: CT 10:05a • MT 9:05a	10:00a <b>Untamed Breed</b>   (1.19)-TVG Other zones: CT 9:00a • MT 8:00a	11:20a <b>The Naked Dawn</b>    (1.22)-TVPG Other zones: CT 10:20a • MT 9:20a	9:45a <b>Raging Bull</b>    (2.09)-R Other zones: CT 8:45a • MT 7:45a	10:10a <b>Blade Runner</b>   (1.57)-R Other zones: CT 9:10a • MT 8:10a	10:45a <b>Cheyenne Autumn</b>  (2.34)-TVPG Other zones: CT 9:45a • MT 8:45a	9:30a <b>Breaking Away</b>    (1.41)-PG Other zones: CT 8:30a • MT 7:30a
1:00p <b>Short Circuit</b>   (1.39)-PG Other zones: CT 12:00p • MT 11:00a	11:20a <b>Young Frankenstein</b>     (1.46)-PG Other zones: CT 10:20a • MT 9:20a	12:45p <b>Slap Shot</b>    (2.03)-R Other zones: CT 11:45a • MT 10:45a	12:00p <b>Smokey And The Bandit</b>    (1.36)-PG Other zones: CT 11:00a • MT 10:00a	12:10p <b>Cat's Eye</b>   (1.34)-PG13 Other zones: CT 11:10a • MT 10:10a	1:25p <b>The Man Who Knew Too Much</b>    (2.00)-PG Other zones: CT 12:25p • MT 11:25a	11:15a <b>The Big Trees</b>   (1.29)-TVPG Other zones: CT 10:15a • MT 9:15a
2:45p <b>Innerspace</b>   (2.00)-PG Other zones: CT 1:45p • MT 12:45p	1:10p <b>Police Academy 3: Back In...</b>     (1.24)-PG Other zones: CT 12:10p • MT 11:10a	2:50p <b>The Rounders</b>    (1.25)-TV14 Other zones: CT 1:50p • MT 12:50p	1:40p <b>Imagine: John Lennon</b>   (1.46)-R Other zones: CT 12:40p • MT 11:40a	1:50p <b>Futureworld</b>    (1.47)-PG Other zones: CT 12:50p • MT 11:50a	3:30p <b>Flower Drum Song</b>  (2.11)-PG Other zones: CT 2:30p • MT 1:30p	12:50p <b>Airport</b>   (2.17)-G Other zones: CT 11:50a • MT 10:50a
4:50p <b>Easy Money</b>    (1.36)-R Other zones: CT 3:50p • MT 2:50p	2:40p <b>Mary, Queen Of Scots</b>   (2.08)-PG Other zones: CT 1:40p • MT 12:40p	4:20p <b>Sweet Liberty</b>    (1.46)-PG Other zones: CT 3:20p • MT 2:20p	3:30p <b>Remo Williams: The Adventure...</b>   (2.01)-PG13 Other zones: CT 2:30p • MT 1:30p	3:45p <b>Eight Men Out</b>    (2.00)-PG Other zones: CT 2:45p • MT 1:45p	5:45p <b>Wild Rovers</b>  (2.11)-PG Other zones: CT 4:45p • MT 3:45p	3:10p <b>Shoot-Out At Medicine Bend</b>    (1.27)-TVPG Other zones: CT 2:10p • MT 1:10p
6:30p <b>Good Day For A Hanging</b>    (1.26)-TVPG Other zones: CT 5:30p • MT 4:30p	4:50p <b>Real Men</b>    (1.26)-PG13 Other zones: CT 3:50p • MT 2:50p	6:10p <b>Airport 1975</b>    (1.46)-PG Other zones: CT 5:10p • MT 4:10p	5:35p <b>Yanks</b>    (2.19)-R Other zones: CT 4:35p • MT 3:35p	5:50p <b>The Killer Elite</b>   (2.03)-PG Other zones: CT 4:50p • MT 3:50p	<b>8:00p Cheyenne (E18)</b>   (1.49)-TVG Other zones: CT 7:00p • MT 6:00p	4:45p <b>The Gal Who Took The West</b>    (1.24)-TVPG Other zones: CT 3:45p • MT 2:45p
<b>8:00p Psycho</b>     (1.49)-R Other zones: CT 7:00p • MT 6:00p	6:25p <b>The Naked Spur</b>   (1.32)-TVPG Other zones: CT 5:25p • MT 4:25p	<b>8:00p Slap Shot</b>    (2.03)-R Other zones: CT 7:00p • MT 6:00p	<b>8:00p Smokey And The Bandit</b>    (1.36)-PG Other zones: CT 7:00p • MT 6:00p	<b>8:00p Silent Running</b>    (1.29)-PG Other zones: CT 7:00p • MT 6:00p	<b>8:50p Cimarron Strip (E18)</b>   (1.12)-TV14 Other zones: CT 7:50p • MT 6:50p	6:15p <b>Breaking Away</b>    (1.41)-PG Other zones: CT 5:15p • MT 4:15p
<b>9:50p Women In Love</b>   (2.10)-R Other zones: CT 8:50p • MT 7:50p	<b>8:00p Young Frankenstein</b>     (1.46)-PG Other zones: CT 7:00p • MT 6:00p	<b>10:10p The Eiger Sanction</b>    (2.09)-R Other zones: CT 9:10p • MT 8:10p	<b>9:40p Change Of Habit</b>    (1.32)-G Other zones: CT 8:40p • MT 7:40p	<b>9:35p Futureworld</b>   (1.47)-PG Other zones: CT 8:35p • MT 7:35p	<b>10:10p Love Me Tender</b>     (1.30)-TVPG Other zones: CT 9:10p • MT 8:10p	<b>8:00p Airport</b>   (2.17)-G Other zones: CT 7:00p • MT 6:00p
12:05a <b>Body Double</b>   (1.54)-R Other zones: CT 11:05p • MT 10:05p	<b>9:50p 10</b>    (2.02)-R Other zones: CT 8:50p • MT 7:50p	12:25a <b>A Dry White Season</b>  (1.47)-R Other zones: CT 11:25p • MT 10:25p	11:20p <b>Raging Bull</b>    (2.09)-R Other zones: CT 10:20p • MT 9:20p	11:25p <b>Blade Runner</b>   (1.57)-R Other zones: CT 10:25p • MT 9:25p	11:45p <b>The Man Who Knew Too Much</b>    (2.00)-PG Other zones: CT 10:45p • MT 9:45p	<b>10:20p Airport 1975</b>    (1.46)-PG Other zones: CT 9:20p • MT 8:20p
2:05a <b>10</b>    (2.02)-R Other zones: CT 1:05a • MT 12:05a	12:00a <b>Black Widow</b>   (1.42)-R Other zones: CT 11:00p • MT 10:00p	2:15a <b>The Pope Of Greenwich Village</b>    (2.01)-R Other zones: CT 1:15a • MT 12:15a	1:35a <b>Innerspace</b>   (2.00)-PG Other zones: CT 12:35a • MT 11:35p	1:30a <b>A Breed Apart</b>    (1.41)-R Other zones: CT 12:30a • MT 11:30p	1:50a <b>Body Double</b>   (1.54)-R Other zones: CT 12:50a • MT 11:50p	12:10a <b>Airport 77</b>    (1.53)-PG Other zones: CT 11:10p • MT 10:10p
4:15a <b>Into The Night</b>    (1.55)-R Other zones: CT 3:15a • MT 2:15a	1:50a <b>The Eiger Sanction</b>    (2.09)-R Other zones: CT 12:50a • MT 11:50p	4:20a <b>Sweet Liberty</b>    (1.46)-PG Other zones: CT 3:20a • MT 2:20a	3:40a <b>The Killer Elite</b>   (2.03)-PG Other zones: CT 2:40a • MT 1:40a	3:15a <b>Flower Drum Song</b>   (2.11)-PG Other zones: CT 2:15a • MT 1:15a	3:50a <b>Airport</b>   (2.17)-G Other zones: CT 2:50a • MT 1:50a	2:05a <b>The Odessa File</b>    (2.09)-PG Other zones: CT 1:05a • MT 12:05a
	4:05a <b>Barrel Full of Dollars</b>    (1.21)-TV14 Other zones: CT 3:05a • MT 2:05a		5:50a <b>Laramie</b>    (1.55)-TVPG Other zones: CT 4:50a • MT 3:50a	5:30a <b>The Man Who Knew Too Much</b>    (2.00)-PG Other zones: CT 4:30a • MT 3:30a		4:15a <b>Imagine: John Lennon</b>   (1.46)-R Other zones: CT 3:15a • MT 2:15a



## A

**ACROSS THE GREAT DIVIDE** [G]-Adventure-1977-(1:41)  
Epic family adventure of orphans and rogue crossing the Rocky Mountains on horseback in late 19th century. 4/5,14.  
**THE ADVENTURES OF THE WILDERNESS FAMILY** [G]-Adventure-1975-(1:39)  
"Swiss Family Robinson" in contemporary America, as urban clan relocates to the mountains, faces struggles of idyls of backwoods life. 4/5,23.

**AIRPORT '77** [PG]-Action-1977-(1:53)  
The contemporary disaster classic! An all-star cast struggles to land a jetliner damaged by a bomb in a howling snow storm! Oscar-winning turn by Helen Hayes, with Jacqueline Bisset, George Kennedy, Van Heflin. 5/5,6.

**AIRPORT '77** [PG]-Action-1977-(1:53)  
A luxury 747 is hijacked over the Atlantic Ocean and sinks into the Bermuda Triangle - can the desperate passengers remain alive while a daring underwater rescue is attempted? An all-star cast highlights the third Airport film. 4/3,14,5,15,6.

**AIRPORT 1975** [PG]-Action-1974-(1:46)  
More high-flying disasters! A small plane and a jumbo jet collide in mid-air, killing the pilot and co-pilot - can the scrappy stewardess fly the wounded plane until another pilot can drop in? With Helen Reddy, Myrna Loy, and more! 5/2,6.  
**ALICE'S ADVENTURES IN WONDERLAND** [G]-Family-1972-(1:36)  
Little Alice falls into a strange land and meets the White Rabbit, March Hare, and other odd characters out of Lewis Carroll in this unique adaptation. With Peter Sellers, Dudley Moore. 4/3,8,9,21.

**APACHE** [TVPG]-Western-1954-(1:28)  
After Geronimo's surrender to U.S. forces, an Apache brave wages a one-man war against the army. 4/1,7.  
**APACHE CROSSING** [TVPG]-Western-1958-(1:11)  
A drifter crossing the hot Arizona desert defeats a band of marauding Apaches to rescue a young girl, the sole survivor of a wagon train massacre. 4/21.

**THE APPALOOSA** [TVPG]-Western-1966-(1:38)  
An American raised in Mexico pursues the bandit that stole his valuable horse. 4/4,24.

**AVALANCHE AT DEVIL'S RIDGE** [TV14]-Western-1988-(1:35)  
Desperado is searching for the man that can prove he is innocent of murder. While on that quest, he helps a damsel in distress and winds up charged with kidnapping! 4/10.

## B

**BARQUERO** [R]-Western-1970-(1:49)  
Violent story of a psycho outlaw who finds his band of marauders trapped in a riverside village - facing down the steely barge owner who will die before allowing them to cross the river to safety. 4/24.

**BARREL FULL OF DOLLARS** [TV14]-Western-1971-(1:21)  
A feud breaks out on the border of Mexico when outlaw Hagen's brothers are killed by Nevada Kid's family in this cult classic spaghetti western. 5/1.

**BATTLE HYMN** [TVG]-War-1957-(1:48)  
The story of Dean Hess, a World War II pilot who became a minister and went to Korea to open an orphanage. 4/2.

**THE BELLBOY** [TVPG]-Comedy-1960-(1:12)  
Stanley is the most inept bellboy at the ritz Fontainebleau Hotel in Miami - and the slapstick mayhem goes wild when famous movie star Jerry Lewis arrives! With Milton Berle, Walter Winchell. 3/27.

**THE BIG GUNDOWN** [R]-Western-1968-(1:29)  
A no-nonsense Texas lawman tracks a murderer/rapist across the Mexican border - but the target continues to make last-second escapes in this violent, hard-edged spaghetti western. 4/7.

**A BIG HAND FOR THE LITTLE LADY** [TVG]-Comedy-1966-(1:35)  
An all-night poker game in the Old West, dotted with amusing conversation and revelations; clever, timeless comedy full to the brim with outstanding character actors. 4/6,10,11,29.

## B

**THE BIG TREES** [TVPG]-Western-1952-(1:29)  
A California timber baron seeks to seize land for it's valuable redwoods. The Quaker colony settled there attempts to stop him and he is forced to make an interesting alliance when he realizes the high demand for the land. 5/6.

**BILLY LIAR** [TVG]-Drama-1963-(1:39)  
A British undertaker's clerk lies to his girlfriends and dreams of a land where he is king. Directed by John Schlesinger. 4/5,10.

**THE BIRDS** [PG13]-Drama-1963-(1:59)  
Alfred Hitchcock's winged thriller about a small northern California town and its mysterious battle with an increasingly violent flock of feathered friends. 4/7,8,11,12,18,23,24,28.

**BITE THE BULLET** [PG]-Action-1975-(2:11)  
Wild west saga of a grueling 700 mile horse race across rugged terrain by nine men and women after big prize money. 3/27,31.

**BLACK WIDOW** [R]-Crime-1986-(1:42)  
A frumpy female agent goes undercover, staking out a sexy young widow who trails a string of older, rich - and dead - husbands behind her. Will the sultry spider snare the agent next? 5/1.

**BLADE RUNNER** [R]-Mystery-1982-(1:57)  
Landmark sci-fi adventure finds a future where android replicants serve humans - but when renegade robots disappear into Los Angeles, a former cop comes out of retirement to track them down. Directed by Ridley Scott. 4/10,11,5,4.

**BLUE COLLAR** [R]-Crime-1978-(1:53)  
Three down-on-their-luck auto workers team up to rob their union's safe - but get in too deep when they discover evidence of corruption in this underrated drama, featuring a stellar performance by Richard Pryor. 3/30.

**BODY DOUBT** [R]-Drama-1984-(1:54)  
A struggling actor, convinced the beautiful naked woman across the street is in danger, follows her but can't prevent her grisly murder; teaming with a porn movie queen, the mystery leads them into the adult entertainment world. 3/30,5/5.

**BREAKER! BREAKER!** [PG]-Action-1977-(1:25)  
A trucker arrives in a corrupt small town looking for his missing brother - while his fists and karate moves bring him closer to the truth, it's a call-out over the CB radio that will save the day! A cult classic! 3/28,29.

**BREAKHEART PASS** [R]-Action-1976-(1:35)  
A train loaded with medical supplies, bound for a remote frontier fort devastated by disease, becomes the scene for a riveting, action-packed old west mystery. With Jill Ireland. 4/2,25.

**BREAKING AWAY** [PG]-Comedy-1979-(1:41)  
High school grads in Indiana deal with college frat-boys, bicycle racing and maturity - whether they want to or not - in this uplifting comedy-drama. Oscar-winner for Best Original Screenplay. 5/6.

**A BREED APART** [R]-Adventure-1983-(1:41)  
A scheming mountaineer deceives a backwoods conservationist and a widow while planning to steal rare eagle eggs. With Kathleen Turner. 5/4.

**THE BRINKS JOB** [PG]-Comedy-1978-(1:43)  
Based on actual events: In 1950 Boston, a gang of two-bit hooded and losers plans and carries out a daring robbery of the Brink's Armored Car offices in this sparkling crime comedy. 3/29.

## C

**CALAMITY JANE** [TVG]-Musical-1953-(1:41)  
Wild west toyboy Calamity Jane tries to become more ladylike to catch the eye of an army officer - but what about her true love Wild Bill Hickok? A sparkling musical, featuring Oscar-winning song "Secret Love." 4/11,22.

**CAT'S EYE** [PG13]-Comedy-1985-(1:34)  
An effective, often hilariously demented trio of Stephen King horror stories linked by the adventures of a tabby cat - who encounters electric shocks, steep falls and a demonic gremlin! 5/4.

## C

**CHANGE OF HABIT** [G]-Comedy-1969-(1:32)  
Elvis portrays a singing inner-city doctor who falls for one of the three nurses - actually, they're nuns - who come to assist at the clinic. The King of Rock and Roll's final Hollywood film, featuring "Rubbernecking." 5/3.

**CHEYENNE** (E13) [TVG]-Western-1955-(4:2)  
Orphaned as a child and raised by Apache Indians, Cheyenne Brodie is a loner and an adventurer. Never staying in one place too long, Cheyenne is unafraid to use his fists and guns as he restlessly wanders the American West. 3/31.

**CHEYENNE** (E14) [TVG]-Western-1955-(4:2)  
Orphaned as a child and raised by Apache Indians, Cheyenne Brodie is a loner and an adventurer. Never staying in one place too long, Cheyenne is unafraid to use his fists and guns as he restlessly wanders the American West. 4/7,21.

**CHEYENNE** (E15) [TVG]-Western-1955-(4:3)  
Orphaned as a child and raised by Apache Indians, Cheyenne Brodie is a loner and an adventurer. Never staying in one place too long, Cheyenne is unafraid to use his fists and guns as he restlessly wanders the American West. 4/14,23.

**CHEYENNE** (E16) [TVG]-Western-1955-(4:1)  
Orphaned as a child and raised by Apache Indians, Cheyenne Brodie is a loner and an adventurer. Never staying in one place too long, Cheyenne is unafraid to use his fists and guns as he restlessly wanders the American West. 4/21,27.

**CHEYENNE** (E17) [TVG]-Western-1955-(4:9)  
Orphaned as a child and raised by Apache Indians, Cheyenne Brodie is a loner and an adventurer. Never staying in one place too long, Cheyenne is unafraid to use his fists and guns as he restlessly wanders the American West. 5/5.

**CHEYENNE** (E18) [TVG]-Western-1955-(4:9)  
Orphaned as a child and raised by Apache Indians, Cheyenne Brodie is a loner and an adventurer. Never staying in one place too long, Cheyenne is unafraid to use his fists and guns as he restlessly wanders the American West. 5/5.

**CHEYENNE AUTUMN** [TVPG]-Historical-1964-(2:34)  
A cavalry captain reluctantly pursues a tribe of Cheyenne Indians as they leave the reservation and head for their ancestral homelands in Wyoming. Director John Ford's final western, with James Stewart. 3/28,5/5.

**THE CHINA SYNDROME** [PG]-Drama-1979-(2:02)  
An opportunistic TV reporter witnesses an accident at a nuclear power plant. She is determined to publicise the incident but soon finds herself entangled in a sinister conspiracy. 3/27,28.

**CIMARRON STRIP** (E13) [TV14]-Western-1967-(1:12)  
Starring Stuart Whitman as Jim Crown, the marshal of Cimarron Strip, a thousand miles of wild borderland between Kansas and Indian territory. 3/31.

**CIMARRON STRIP** (E14) [TV14]-Western-1967-(1:12)  
Starring Stuart Whitman as Jim Crown, the marshal of Cimarron Strip, a thousand miles of wild borderland between Kansas and Indian territory. 4/7.

**CIMARRON STRIP** (E15) [TV14]-Western-1967-(1:11)  
Starring Stuart Whitman as Jim Crown, the marshal of Cimarron Strip, a thousand miles of wild borderland between Kansas and Indian territory. 4/14.

**CIMARRON STRIP** (E16) [TV14]-Western-1967-(1:12)  
Starring Stuart Whitman as Jim Crown, the marshal of Cimarron Strip, a thousand miles of wild borderland between Kansas and Indian territory. 4/21.

**CIMARRON STRIP** (E17) [TV14]-Western-1967-(1:11)  
Starring Stuart Whitman as Jim Crown, the marshal of Cimarron Strip, a thousand miles of wild borderland between Kansas and Indian territory. 4/28.

**CIMARRON STRIP** (E18) [TV14]-Western-1967-(1:12)  
Starring Stuart Whitman as Jim Crown, the marshal of Cimarron Strip, a thousand miles of wild borderland between Kansas and Indian territory. 5/5.

**THE COLOR PURPLE** [PG13]-Black-1985-(2:34)  
Based on the acclaimed controversial novel by Alice Walker. A young black girl, separated from her family and forced into an abusive marriage, struggles to find inner strength. 4/7,8,17,24,25.

## C

**COOGAN'S BLUFF** [R]-Action-1968-(1:34)  
An Arizona deputy sheriff applies his rough-and-ready frontier justice tactics when he arrives in New York City to locate and extradite an escaped murderer. Directed by Don Siegel (Dirty Harry). 4/3,4,10,14,21,22.

**COUNT THREE AND PRAY** [TVPG]-Drama-1955-(1:42)  
Ruffian-turned-preacher rebuilds church in post-Civil War south with the help of a waifish teenager. 3/26.

## D

**DEAF SMITH AND JOHNNY EARS** [PG]-Western-1973-(1:31)  
1836: the new Republic of Texas has enemies, and President Sam Houston turns to an unlikely duo - a secret agent both deaf and dumb, and his rowdy gunfighter sidekick - to infiltrate and stop the bad guys! 4/3,16.

**DIRTY MARY CRAZY LARRY** [PG]-Action-1974-(1:33)  
Race driver Peter Fonda and wild companion Susan George make their getaway with a cache of supermarket loot. 5/6.  
**DOUBLE INDEMNITY** [TVPG]-Crime-1944-(1:48)  
Classic noir thriller about an insurance agent who tricks one of his clients into a double indemnity clause so he can carry out an affair with his wife and his money. Directed by Billy Wilder. 3/26.

**A DRY WHITE SEASON** [R]-Drama-1989-(1:47)  
A schoolteacher is forced to deal with the horrors of apartheid in his native South Africa in this Oscar nominated drama featuring Marlon Brando and Donald Sutherland. 5/2.

**DUEL AT DIABLO** [TVPG]-Western-1966-(1:45)  
Trailsmen Garner guides a shipment of ammunition through hostile Indian country while defusing racial tensions caused by black horseman Poitier and the half-breed son of Andersen, raped by the Apaches. 4/21.

## E

**EASY MONEY** [R]-Comedy-1983-(1:36)  
Monty gets no respect because he's a slob, a drunk, a glutton and a social disaster. But if he can clean up his act for one year, a multi-million dollar inheritance is his - can Monty do it? Classic Danglefield! 4/20,30.

**EDDIE MACON'S RUN** [PG]-Crime-1983-(1:34)  
Unjustly jailed on trumped-up charges, a man's second prison break is successful - only his getaway map to Mexico falls into the hands of a doggedly determined cop. 3/30.

**THE EIGER SANCTION** [R]-Action-1975-(2:09)  
A former CIA assassin, now a college professor, comes out of retirement to avenge the death of a colleague and recover stolen chemical warfare secrets. Spectacular mountaintop action, directed by Clint Eastwood. 3/29,30,5/1,2.

**EIGHT MEN OUT** [PG]-Drama-1988-(2:00)  
The true story of the Black Sox, the eight members of the Chicago White Sox who conspired with gamblers to throw the 1919 World Series. Co-starring David Strathairn, Christopher Lloyd, directed by John Sayles. 5/4.

**THE ERRAND BOY** [TVPG]-Comedy-1961-(1:32)  
The head of Paramount Pictures plants a mole in the studio mailroom, someone who can discover cost overruns while remaining unnoticed. But he picked the wrong guy - Morty is a disaster in this slapstick classic! 3/27.

## F

**THE FALCON AND THE SNOWMAN** [R]-Drama-1985-(2:11)  
The incredible true story of two young friends - a drug dealer and a clean-cut son of an FBI agent - who come into possession of CIA secrets and sell them to the Russian KGB. Their clumsy spy fantasies quickly become deadly serious. 3/27.

**FAMILY PLOT** [PG]-Comedy-1976-(2:00)  
Director Alfred Hitchcock's last film - a lighthearted suspense tale about a phony psychic and her taxi driving, private-eye boyfriend who encounter a pair of serial kidnappers while tracking a missing heir in California. 4/3,6,26.

**FANDANGO** [PG]-Comedy-1985-(1:31)  
Five college roommates take a wild weekend drive across the Texas Badlands for one last fling before graduation. 4/2,17,28.

## F

**FEDS** [PG13]-Comedy-1988-(1:23)  
Two female recruits - one athletic, one brainy - band together to battle male chauvinism while they train to become FBI agents in this crazy comedy. 3/28,4/26.

**FIRECREEK** [TV14]-Drama-1967-(1:44)  
A farmer and part-time sheriff has trouble mustering help to take on a wounded outlaw and his psychopathic gang when the bad guys decide to stay on for a while in a remote western town. 4/4.

**FLOWER DRUM SONG** [PG]-Comedy-1961-(2:11)  
Rodgers and Hammerstein visit San Francisco's Chinatown, with tuneful results. Nancy Kwan, James Shigeta. 5/4,5.  
**FLOWERS IN THE ATTIC** [PG13]-Literary/Book Based-1987-(1:31)  
A religious grandmother imprisons her four grandchildren - she wants to keep them away from the sins of their mother after their father is killed. 4/6,13,21.

**FRENZY** [R]-Thriller/Suspense-1972-(1:56)  
Alfred Hitchcock's creepy, violent story of a suave London serial killer, his horrific crimes, and the police dragnet that slowly tightens its noose around the wrong man. 4/9,10,15,16,29.

**FULL METAL JACKET** [R]-Drama-1987-(1:56)  
Director Stanley Kubrick's epic film tracing the lives of Marine volunteers during the Vietnam War, from their grueling boot-camp ordeal to their horrifying experiences "in-country." 4/5,8,9,18,19,24,25.

**FUTUREWORLD** [PG]-Mystery-1976-(1:47)  
Futureworld is a lavish, high-tech theme park featuring life-like androids - and a pair of reporters stumble onto the park director's incredibly bizarre scheme to acquire world power! 5/4.

## G

**THE GAL WHO TOOK THE WEST** [TVPG]-Comedy-1949-(1:24)  
Arizona, 1890's: Two men, bitter enemies in a long-standing feud, fall for an opera singer. Using her feminine wiles, she lands the man she wants and gets the other as her protector. 5/6.

**GAMES** [TV14]-Drama-1967-(1:40)  
Young couple, bored with life, devote their time to the pursuit of games until a woman of mystery moves in on them and the game becomes murder. 4/3,23,24.

**THE GEISHA BOY** [TVPG]-Comedy-1958-(1:38)  
A bumbling third-rate magician and his magic rabbit join an overseas USO tour to entertain the troops - and despite some crazy slapstick mishaps, the magic man befriends a sad Japanese boy. 3/26,29.

**GHOST STORY** [R]-Drama-1981-(1:51)  
A spooky old house, ghostly apparitions, terrifyingly bizarre accidents, and the fear of horrifying vengeance grip four elderly men who are haunted by a murderous secret they have carried for half a century. 4/3,12,13,28.

**GOD FORGIVES, I DON'T** [TV14]-Western-1969-(1:42)  
Gunslinger and killer collide over stolen loot. 4/21.

**GOOD DAY FOR A HANGING** [TVPG]-Western-1958-(1:26)  
The new sheriff arrests a dead lawman's killer - a young man he helped raise - but after a cagey lawyer goes to work, he finds he's the only one convinced the defendant is really guilty. 3/27,4/13,14,30.

**GUNMEN FROM LAREDO** [TVPG]-Western-1959-(1:07)  
Rancher escapes jail, helped by an Indian girl, and hunts for the killers who framed him and killed his wife. 4/1.

**GUNS OF DIABLO** [TVPG]-Western-1964-(1:20)  
A wagon train scout meets up with an old flame and her corrupt lawman husband - when the jealous sheriff throws the scout in jail, a showdown is inevitable! 4/26.

## H

**HELLO, DOLLY!** [G]-Comedy-1969-(2:25)  
The hit Broadway musical about a sly New York matchmaker comes to the screen in colorful, splashy style, featuring Louis Armstrong's classic rendition of the title song. Directed by Gene Kelly. 4/19.

**HIGHLANDER** [R]-Action-1986-(1:51)  
The original cult classic! The Immortals, warriors born in medieval Scotland, battle through the centuries, arriving in modern-day Manhattan for a final confrontation! 4/18,22.  
**THE HINDENBURG** [PG]-Disaster-1975-(2:05)  
In this fictional version of the tale, the airship Hindenburg's maiden voyage to the United States is threatened by anti-Nazi saboteurs - a German officer is assigned to prevent a disaster. 3/30,31.

## H

**HOLLYWOOD SHUFFLE** [R]-Comedy-1987-(1:21)  
Robert Townsend's comedic send-up of the trials and tribulations of black actors attempting to break into Hollywood - just how do you make a living and not play the stereotyped roles? 4/5.

**HOWLING II...YOUR SISTER IS A WEREWOLF** [R]-Horror-1985-(1:31)  
A reporter and a werewolf investigator travel to Transylvania to help a young girl discover her sister's murderer - there they discover a secret supernatural society ruled by sexy, bloodthirsty queen! With Sybil Danning. 3/31,4/12,27.

**IMAGINE: JOHN LENNON** [R]-Biography-1988-(1:46)  
A sensitive and revealing portrait of former Beatle John Lennon, told through archival footage, home movies and interviews with friends and family. 5/3,6.

**IMITATION OF LIFE** [TVPG]-Drama-1959-(2:04)  
Douglas Sirk's memorable remake of the Fannie Hurst story, with incandescent Lana Turner. 4/1,11,12,24,25.

**INNERSPACE** [PG]-Comedy-1987-(2:00)  
This comic reworking of the sci-fi classic "Fantastic Voyage" features Dennis Quaid as the Navy man shrunk in the lab and injected into a hypochondriac. 4/6,30,5/3.

**INTO THE NIGHT** [R]-Comedy-1985-(1:55)  
An insomniac engineer with marital problems meets up with a beautiful smuggler and becomes involved in slapstick intrigue. Cameos by Dan Aykroyd, David Bowie, and many Hollywood directors. 4/1,2,20,30.

**THE IRON MISTRESS** [TVPG]-Action-1952-(1:50)  
Strapping hero Jim Bowie and his famous knife conquer the American frontier. 4/6,7,13,30.

## J

**THE JACKIE ROBINSON STORY** [TVPG]-Biography-1950-(1:17)  
Jackie Robinson himself stars in this biographical film of his rise from UCLA to become the first black man to play in the major leagues. 4/4,12,23.

**JESUS CHRIST SUPERSTAR** [G]-Drama-1973-(1:46)  
The controversial, landmark rock opera from Webber and Rice becomes a colorful, spectacular film, featuring the hit songs I Don't Know How To Love Him and the title tune Jesus Christ Superstar. 3/26,27.

**JOURNEY TO SHILOH** [TVPG]-Adventure-1968-(1:41)  
Seven young Texans travel to join the Confederate Army, arriving just in time for the bloody Battle Of Shiloh. Look for a young Harrison Ford and Jan-Michael Vincent in early career roles. 4/4,5,16,19,20.

**JOURNEY TO THE CENTER OF THE EARTH** [G]-Adventure-1959-(2:09)  
'Journey To The Center Of The Earth' is the classic film version of Jules Verne's landmark sci-fi novel - a group of 19th century explorers discover an incredible prehistoric land at the planet's core. 4/16,22.

**JUST THE WAY YOU ARE** [PG]-Comedy-1984-(1:35)  
An attractive young musician with many suitors - whose lame leg requires a brace - decides to conceal her infirmity at a ski resort by wearing a fake cast. Now her deception is getting in the way of true love! 4/1,13,26.

## K

**K-9** [PG13]**Action-1989**-(1:41)

Narcotics detective Thomas Dooley doesn't want a partner, let alone a four-legged one: Jerry Lee, a police dog with the best nose in the drug-busting business! 3/30.

**THE KILLER ELITE** [PG]-**Action-1975**-(2:03)

Two old friends - current and former CIA agents - find themselves on opposite sides in a tale of money, loyalty, double-crosses and murder. Directed by Sam Peckinpah (Straw Dogs, The Wild Bunch), 5/3,4.

## L

**THE LADIES MAN** [TVPG]-**Comedy-1961**-(1:36)

Abandoned by his fiancée, a goofy man vows to remain a bachelor and travels west, taking a housekeeping job in a rich woman's hotel. But the tenants are all women in this vibrant slapstick comedy. 3/30.

**LARAMIE** [TVPG]-**Western-1949**-(5:55)

A gang of outlaws sets off an uprising between two feuding Indian tribes in order to position themselves as weapons suppliers to both sides. 5/3.

**THE LAST FRONTIER** [TVPG]-**Western-1955**-(1:38)

Director Anthony Mann's story of an uncivilized trapper who joins up with an remote Oregon army detachment commanded by a reckless officer - while the trapper eyes the commander's wife! 4/5,13,14.

**THE LAST HARD MEN** [R]-**Action-1976**-(1:37)

An outlaw breaks free from prison, then kidnaps the daughter of the lawman who put him away - can the now-retired sheriff stop him and save the girl? With Barbara Hershey. 5/6.

**LONE WOLF** [MCQAUDE]-**Action-1983**-(1:47)

A rugged, weathered, two-fisted, two-footed Texas Ranger throws down his guns to indulge his talents in the martial arts. 4/4,22,27.

**LOOKER** [PG]-**Mystery-1981**-(1:33)

Seemingly perfect models are being murdered, and the prime suspect is a successful plastic surgeon - but he knows he's being framed in this glossy thriller written and directed by Michael Crichton. 4/4,12,27.

**LOVE ME TENDER** [TVPG]-**Drama-1956**-(1:30)

The story of a family divided by the Civil War - brother fights brother, each seeking the love of the same woman. Film debut of Elvis Presley, featuring the hit title song. 4/13,17,18,23,24,29,30,5/5.

## M

**MACKENNA'S GOLD** [TV14]-**Western-1969**-(2:08)

A sheriff has committed to memory a mythic map that leads to a lanyon of gold - and now a bandit, his gang and others force the lawman to take them to the legendary loot. 4/2,3,7,11,23.

**MAGNIFICENT OBSESSION** [TVPG]-**Drama-1954**-(1:48)

Stellar melodrama about a rich playboy whose drunken antics result in the death of a surgeon and the blinding of his wife - wracked with guilt, the man devotes his life to restoring the woman's sight. Classic five-hanky tearjerker! 4/12,17,21,27,28.

**THE MAN FROM LARAMIE** [TV14]-**Western-1954**-(1:42)

A loner on a mission to find the men who sold rifles to the Apaches - guns that killed his brother - stumbles into a violent family struggle between a blind patriarch and his sons. Directed by Anthony Mann. 5/1.

**THE MAN WHO KNEW TOO MUCH**

[PG]-**Thriller/Suspense-1956**-(2:00)

Alfred Hitchcock's tale of innocent American tourists in Morocco whose son's kidnapping sets off a twisting tale of international intrigue. The Master remakes his 1934 version, an Oscar winner for Best Song ("Que Sera Sera"). 3/28,29,5/4,5.

**MARNIE** [PG]-**Drama-1964**-(2:10)

A beautiful blonde who can't stop stealing from her employers meets a rich playboy who decides to explore her mental issues - even though she's less than willing. A classic from Alfred Hitchcock. 3/28.

## M

**MARY, QUEEN OF SCOTS** [PG]-**Drama-1971**-(2:08)

In this sweeping historical drama, Elizabeth I and her sister Mary vie for power in Tudor England. Co-starring Vanessa Redgrave and Timothy Dalton. 3/27,28,5/1.

**MODERN ROMANCE** [R]-**Comedy-1981**-(1:34)

The hilarious misadventures of a high-strung Hollywood film editor, who continually breaks up with his girl and always attempts to win her back. Smartly written and directed by Albert Brooks. 4/12,16,20.

**THE MONEY PIT** [PG]-**Comedy-1986**-(1:31)

Now this is a housing crisis! It's an extreme slapstick makeover when a young couple buys a dream home for a price too good to be true - and flip out when it starts tumbling down! Produced by Steven Spielberg. 4/6,15.

**THE MOUNTAIN MEN** [R]-**Western-1980**-(1:40)

Two old-time Wyoming fur trappers try to protect a runaway Indian from her angry ex-mate. 3/26.

## N

**THE NAKED DAWN** [TVPG]-**Crime-1954**-(1:22)

A bandit comes into the lives of a happily newlywed couple in an isolated Mexican town - his presence sparks deeper rifts in the pair in this cult classic western from director Edgar Ulmer. 5/2.

**THE NAKED SPUR** [TVPG]-**Western-1953**-(1:32)

The inner turmoil of Norman Bates is on full display as he gets his captive killer back to collect a reward - but then the murderer plays on the group's greed and sets them against one another. With Robert Ryan. 3/31,5/1.

**THE NUTTY PROFESSOR** [TVPG]-**Comedy-1963**-(1:47)

Nerdy college science professor Julius Kelp discovers a formula that changes him into handsome, swaggering lounge lizard Buddy Love, irresistible to everyone - except the girl Julius loves. 3/26,27.

## O

**THE ODESSA FILE** [PG]-**Drama-1974**-(2:09)

Nazi-hunting journalist Jon Voight tracks down a secret band of old believers. Maximilian Schell, Maria Schell. 3/26,31,5/6.

**OKLAHOMA!** [PG]-**Musical-1955**-(2:22)

The first and perhaps most famous of the Rodgers and Hammerstein adaptations finds western love among show-stopping musical numbers. 4/8,9,17,20,21.

**ONE CRAZY SUMMER** [PG]-**Comedy-1986**-(1:33)

The irreverent story of a young wanna-be cartoonist spending the summer in Nantucket - with girls, crazy buddies and a big boat race all figuring in the slapstick, sight-gag laden fun! 4/10,20,28.

**THE OUTSIDERS** [PG]-**Crime-1983**-(1:31)

Francis Ford Coppola's stylish take on the best-selling novel - tensions between have and have-not mid-60s teens as told by a poetry-loving boy. With Patrick Swayze, Emilio Estevez, Rob Lowe, Tom Cruise, Diane Lane. 4/2,8,13,19.

## P

**PINKY** [TVPG]-**Drama-1949**-(1:42)

Groundbreaking story of light-skinned black nurse working and living comfortably in 1940s New England, then revisiting her roots in the South and rediscovering the racism that plagued her childhood. 4/17,21,29.

**POLICE ACADEMY 2: THEIR FIRST ASSIGNMENT**

[PG13]-**Comedy-1985**-(1:27)

The misfits and foulups have somehow graduated and are now on the job. Steve Guttenberg, Bubba Smith, Howard Hesseman. 5/5.

**POLICE ACADEMY 3: BACK IN TRAINING**

[PG]-**Comedy-1986**-(1:24)

A group of bumbling police officers train new recruits at the academy - but the penny-pinching governor is threatening to shut it down! 5/1.

**POLICE ACADEMY 6: CITY UNDER SEIGE**

[PG]-**Comedy-1989**-(1:24)

Three dim-witted crooks start a crime wave, and the mayor calls upon the only cops dumb enough to match wits with dumb bad guys - the graduates of Police Academy! 4/13.

## P

**POLTERGEIST** [PG]-**Horror-1982**-(1:55)

They're here! The original horror classic follows a suburban family's encounters with ghostly apparitions - once the spirits contact young Carol Anne, it's pure mayhem! Produced and co-written by Steven Spielberg. 3/29,4/5.

**THE POPE OF GREENWICH VILLAGE** [R]-**Crime-1984**-(2:01)

A pair of wannabe wise-guy cousins in NYC's Little Italy try to get rich quick with a ringer racehorse and a plan to rob the mob - if they get caught, it's all over. With Darryl Hannah. 5/2.

**THE PRINCE AND THE SHOWGIRL**

[TVPG]-**Comedy-1957**-(1:57)

American chanteuse (Marilyn Monroe) is romanced by erudite royal in 1911 London. 3/29,30.

**PSYCHO** [R]-**Horror-1960**-(1:49)

The greatest Hitchcock chiller of them all. Ask Norman Bates and his mother, who run the lonely Bates Motel - a place the guests are just dying to leave! 4/3,7,8,11,12,19,20,29,30.

**PSYCHO II** [R]-**Horror-1983**-(1:53)

Twenty two years later, disturbed Norman Bates is out of the asylum and back in his mother's old house - but when creepy murders start happening at the former Bates Motel, who's the prime suspect? 4/3,8,25.

**PSYCHO III** [R]-**Horror-1986**-(1:33)

The inner turmoil of Norman Bates is on full display as the deeply disturbed owner of the Bates Motel welcomes various guests - many of whom will check out early! A suspenseful mix of camp and horror, directed by Anthony Perkins. 3/26.

## R

**RAGING BULL** [R]-**Drama-1980**-(2:09)

Director Martin Scorsese's classic tells the true story of volatile boxer Jake LaMotta: from his triumphs as world champion to his later dissolute days as a seedy nightclub owner. Best Actor Oscar for Robert DeNiro. 5/3.

**REAL MEN** [PG13]-**Comedy-1987**-(1:26)

A CIA agent forces a meek insurance agent to double for his dead partner as they tackle an increasingly strange and dangerous case - and then the aliens show up! 5/1.

**REAR WINDOW** [TV14]-**Drama-1954**-(1:52)

One of director Alfred Hitchcock's most inventive thrillers: a photographer, confined to his apartment with a broken leg, thinks he sees a neighbor getting away with murder, and enlists his socialite girlfriend to discover the truth. 3/28,29.

**RELENTLESS** [TVPG]-**Western-1948**-(1:33)

Frame for murder, a fleeing cowboy (Robert Young) hunts for the villain by becoming an outlaw. 4/10.

**REMO WILLIAMS: THE ADVENTURE BEGINS**

[PG13]-**Action-1985**-(2:01)

A former cop - thought to be killed - undergoes plastic surgery and intense martial arts training to become Remo Williams, a professional killer designed to take out "untouchable" bad guys! 4/2,3,20,28,5/3.

**THE RETURN OF A MAN CALLED HORSE**

[PG]-**Sequel-1976**-(2:06)

In this sequel to "A Man Called Horse," blue-blooded Englishman Harris returns to America to help the Native American tribe that adopted him as they battle unscrupulous enemies. 4/14,19,25.

**THE RETURN OF DANIEL BOONE**

[TVG]-**Western-1941**-(1:00)

The scout's grandson foils land-grabbers; his sidekick flirts with twins. 5/3.

**THE RIVER** [PG13]-**Drama-1984**-(2:04)

A young couple, despite the economic challenges, have continued their family's farming tradition - until they find themselves battling a giant corporation and a terrifying flood! 4/6,16,22.

**ROOSTER COGBURN** [PG]-**Action-1975**-(1:47)

The one-eyed, tough-as-nails lawman with "true grit" teams with a Bible-thumping spinster schoolmarm to bring the killers of her father to justice - and recover a load of explosive nitro in this action-comedy-western. 4/8,9,14,15,18,27,28.

## R

**ROPE** [TVPG]-**Crime-1948**-(1:21)

Alfred Hitchcock's story of a pair of young thrill-killers based on the real-life Leopold-Loeb case. Celebrated for its experimental use of unedited ten-minute takes. 3/29.

**THE ROUNDERS** [TV14]-**Comedy-1965**-(1:25)

A pair of luckless cowboys, a sly ranch owner, a pair or sexy sisters and a bucking bronco with a taste for liquor combine to make a delightful comedy-western. With Chill Wills. 5/2.

## S

**SABATA** [PG13]-**Western-1970**-(1:46)

Sabata - a master gunfighter - foils a small town trio's plan to steal an army payroll, and then blackmails them for the money as he evades multiple murder attempts! A spaghetti western classic! 4/2.

**SABOTEUR** [PG]-**Thriller/Suspense-1942**-(1:49)

Director Alfred Hitchcock combines heart-stopping suspense and witty humor in a tale of an innocent man, accused of sabotage during WW II, who becomes front page news, evading the police on a cross country hunt for the real spies. 4/5,6,17,18,22,23.

**SAVAGE PAMPAS** [TVPG]-**Action-1967**-(1:50)

Fast-paced action western about a rugged Army captain (Robert Taylor) on the hunt for band of outlaws who are terrorizing the Argentine countryside. 3/31.

**SCALPLOCK** [TVPG]-**Western-1966**-(1:19)

Frontier gambler Dale Robertson wins a railroad in a poker game. 4/19.

**SEMINOLE** [TVPG]-**Western-1953**-(1:27)

Florida, 1835: an aggressive US Army commander foolishly orders his troops into the oppressive heat of the Everglades swamp to attack the Seminoles living there. With Anthony Quinn. 4/7.

**SHADOW OF A DOUBT** [PG]-**Thriller/Suspense-1942**-(1:48)

From Alfred Hitchcock: the haunting tale of a young woman who begins to suspect her favorite Uncle Charlie is a serial murderer. Said to be Hitchcock's favorite of all his films. 4/4,19,20,24.

**SHE WORE A YELLOW RIBBON**

[TVPG]-**Western-1949**-(1:44)

"She Wore A Yellow Ribbon" is director John Ford's stirring story of retiring army Capt. Nathan Brittles and his final patrol - moving against a massive Indian attack from his remote frontier outpost. A western classic! 3/31,4/1,13,18,28.

**SHERLOCK HOLMES AND THE SECRET WEAPON**

[TVPG]-**Drama-1942**-(1:08)

The great Baker Street detective plays protector to an inventor whose work is coveted by the evil Professor Moriarty. 4/16,20,29.

**SHERLOCK HOLMES: DRESSED TO KILL**

[TVG]-**Drama-1946**-(1:11)

Sherlock Holmes matches wits against a prison inmate using music boxes to hide stolen bank plates. 4/8,16,28.

**SHOOT-OUT AT MEDICINE BEND**

[TVPG]-**Comedy-1957**-(1:27)

Union soldiers pose as Quakers to catch a crooked businessman. 5/6.

**SHORT CIRCUIT** [PG]-**Comedy-1986**-(1:39)

A state-of-the-art robot named Number 5 develops a mind of its own, deciding that it doesn't want to go back to the weapons company it escaped from. 4/19,27,30.

**SILENT RUNNING** [PG]-**Drama-1971**-(1:29)

A spaceship carrying the last of Earth's forests is ordered destroyed, but a renegade crew member and his beloved robots prepare for a last stand. Special effects from the team behind "2001," "Star Trek" and "Blade Runner". 4/16,22,26,5/4.

**SLAP SHOT** [R]-**Comedy-1977**-(2:03)

A struggling minor-league hockey team is in danger of folding when the Hanson brothers come to town - their brand of brainless bravado proves a ticket for success, but can it save the team? A cult classic comedy! 3/31,4/1,5,9,27,5/2.

## S

**SMOKEY AND THE BANDIT** [PG]-**Action-1977**-(1:36)

A comedy classic! Two freewheeling truckers and a runaway bride run a load of illegal beer to Atlanta. "What we're dealing with here is a complete lack of respect for the law!" With Jackie Gleason, Jerry Reed, and a cool Trans-Am. 5/3,4.

**SMOKEY AND THE BANDIT II** [PG]-**Action-1980**-(1:40)

The two wildest drivers in the South are back, with Sheriff Buford T. Justice once again in hot pursuit - this time, delivering an elephant means a major payday! Incredible auto stunts highlight the sequel. With Sally Field. 3/30.

**SOUTH PACIFIC** [TVPG]-**Literary/Book Based-1958**-(2:30)

Rodgers and Hammerstein's award-winning Broadway musical! During World War II, a Navy nurse falls for a mysterious Frenchman on a top-secret mission. 4/11,16,17,29.

**THE STAR CHAMBER** [R]-**Crime-1983**-(1:49)

Frustrated with a legal system gone haywire, a secret society of judges hires hitmen to snuff out criminals who escape courtroom justice - but one young judge questions the ethics of their vigilante system. 3/27.

**STICK** [R]-**Action-1985**-(1:49)

Underworld drama about an ex-con who sets out to avenge the death of an old buddy and finds himself knee-deep in ugly drug dealers. 4/1,15.

**THE STING II** [PG]-**Comedy-1983**-(1:41)

Two 1930s Chicago con-men rig a prizefight in a bid to fleece a shady nightclub owner. Co-starring Karl Malden and Terri Garr, from the writer of The Sting. 4/2,26.

**STRANGE BREW** [PG]-**Comedy-1983**-(1:30)

From the hit tv series SCTV, noble Canadian brothers Bob and Doug McKenzie save the world from an evil-doer and his nervous beer. A cult classic, with Max Von Sydow. 3/26,30.

**SUNSET** [R]-**Comedy-1988**-(1:47)

Hollywood, 1927: Movie cowboy Tom Mix teams up with legendary marshal Wyatt Earp to solve a murder in a Hollywood bordello. Directed by Blake Edwards. 4/18,22.

**THE SURVIVORS** [R]-**Comedy-1983**-(1:43)

Two strangers become heroes after foiling an armed robbery, but head out for the mountains to learn survival skills when the bandit decides to get revenge. 4/13,19.

**SWEET LIBERTY** [PG]-**Comedy-1986**-(1:46)

Amiable comedy of a college professor who becomes involved with the eccentric members of the movie company that's filming his historical novel. Co-starring Michelle Pfeiffer, directed by Alan Alda. 3/28,29,5/2.

## T

**TEXAS ACROSS THE RIVER** [TV14]-**Comedy-1966**-(1:41)

A laconic Texan and a courtly Spanish nobleman vie for a beautiful woman while running guns, evading Indian attacks and causing longhorn stampedes in this wild Western comedy! 4/7,25.

**THE THING** [R]-**Horror-1982**-(1:48)

Exciting, gory remake of the sci-fi classic: a frozen survivor of an ancient space ship thaws out and wreaks havoc in a remote Antarctic outpost. Directed by John Carpenter ("Halloween"). 4/2,12,15,16,20.

**THINGS CHANGE** [PG]-**Comedy-1988**-(1:40)

An old shoemaker who looks just like a mafioso charged with murder agrees to take the rap and do the jail time - for a fee. But when the cobbler and his gangster handler head out for a final film, everything goes comically wrong. 4/15,23.

**TOPAZ** [PG]-**Crime-1969**-(2:05)

From director Alfred Hitchcock: a French secret agent puts his life on the line to discover who is giving NATO secrets to the Cubans and Russians. 4/9,15,25.

**TORN CURTAIN** [PG]-**Spy-1966**-(2:08)

From director Alfred Hitchcock: an American scientist poses as a defector to East Germany in order to learn Soviet missile secrets, and is stunned when his girlfriend follows him. Gripping, intense thriller. 4/10,22,25,26.

**TRANSYLVANIA 6-5000** [PG]-**Comedy-1985**-(1:34)

Two tabloid reporters go to Frankenstein-land to check on rumors of monsters running amok. 3/29.

## T

**THE TROUBLE WITH HARRY** [TVPG]-



Y .....

**YOUNG FRANKENSTEIN (PG)-Comedy-1974-(1:46)**  
Director Mel Brooks' comic spoof of the Frankenstein (that's 'Fronk-en-steen') films is a comedy classic! Featuring Teri Garr, Madeline Kahn, Cloris Leachman, Gene Hackman and Peter Boyle as The Monster. 5/1,2.

**OTHER** .....

**10 (R)-Comedy-1979-(2:02)**  
Middle-age angst prompts a successful songwriter to comically pursue his 'fantasy girl' - a dazzling beauty twenty years his junior! A hilariously sexy comedy, with Julie Andrews. 4/8,10,11,22,23,25,26,30,5/1.  
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